

## **Historic, Archive Document**

**Do not assume content reflects current scientific knowledge, policies, or practices.**



First Aid  
to  
Buyers

LEEDLE  
SPRINGFIELD  
ROSES

SPRING  
1918

# Floral Trade Customs

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**ORDERS** for 2½-inch pot roses must be for not less than three plants of any one variety at the dozen rate, and not less than 25 of any one variety at the hundred rate; three or more 4-inch at the dozen rate, and ten or more at the hundred rate. For two plants of a variety add 25%, and for one plant of a variety add 50% to the per dozen prices.

**TERMS**—Cash (money order, draft or registered letter) with order will entitle purchaser to extra count in Roses of our selection equivalent to a 5 per cent. discount, or a discount of 3 per cent. may be deducted from remittance. C. O. D. orders must be accompanied with one-third of the amount in cash. Accounts opened only with known or favorably rated correspondents or those furnishing amply satisfactory references.

**PACKING**—Always free, usually in light boxes, ventilated in warm weather, well lined in cold weather and securely strapped. From one to two-thirds (and for very distant points all) soil removed and roots carefully wrapped in damp moss and paper.

**SHIPPING**—Invariably by the best known route, speed, safety and economy considered, or one designated by purchaser. The start may be temporarily delayed by reason of exceptionally severe weather.

**EXPRESS** shipment is alone recommended as ensuring prompt and safe delivery. At the special plant rates, which are 25 per cent. below regular merchandise rates, charges will never be excessive. Prepayment secures no advantage in amount of charges; but, if preferred, for the most distant points, add one-fifth to remittance.

**FREIGHT** shipment will be made only upon explicit instructions and entirely at risk of purchaser. We assume no responsibility except to deliver properly packed and in good order to depot, bill and route correctly and follow with tracer.

**COMPLAINTS** will not be recognized unless lodged with us promptly after receipt of goods.



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**LEEDLE SPRINGFIELD ROSES**

# LEEDLE SPRINGFIELD ROSES



*Special*



## Field-Grown *Strong Two-Year-Old* **ROSES** *on Own Roots*

Grown to order from our stock  
in selected soil and climate by  
expert nurserymen.

In the language of the growers—  
“Unusually fine and heavy and  
should bring good prices.

Superior to the best grade of  
budded roses, because they are  
on their own roots and as large  
or larger.”

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For  
**BARGAIN PRICES**  
see next page

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*(This and next page only refer to field-grown)*

# LEEDS SPRINGFIELD ROSES

## 2-Year-Old Field-Grown Hardy Climbing Roses

### HYBRID WICHURAIANA

	Per	Per
	10	100
Carissima .....	\$1.25	\$10.
Debutante .....	1.25	10.
Excelsa .....	1.25	10.
Hiawatha .....	1.50	12.
Manda's Triumph.....	1.00	9.
Red Dorothy Perkins.....	1.25	10.
South Orange Perfection.....	1.25	10.
Sweetheart .....	1.25	10.
White Dorothy Perkins.....	1.50	12.

### CLIMBING POLYANTHA OR RAMBLERS

Graf Zeppelin.....	1.25	10.
Kommerzienrat W. Rautenstrauch.....	1.00	9.
Philadelphia Crimson Rambler.....	1.25	10.
Tausendschoen—See Graf Zeppelin and Kom. W. Rautenstrauch for excellent and similar substitutes.		
White Rambler or Thalia.....	1.25	10.
Yellow Rambler or Aglaia.....	1.50	12.

### SETIGERA OR PRAIRIE

Baltimore Belle.....	1.25	10.
Prairie Queen.....	1.25	10.
Tennessee Belle.....	1.25	10.

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## Direct Shipment From Nurseries in Missouri.

Boxing or Baling Extra at Cost, or  
Free for Cash With Order.

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*(This and preceding page only refer to field-grown.)*

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# LEEDLE-SPRINGFIELD ROSES

## Own root summer propagated fall pot grown winter rested ready to ship ROSES

State purpose  
for which wanted so that intelligent  
selection of plants may be made.

**2 $\frac{1}{4}$ -inch** pot Roses are thrifty young plants, with strong balls of roots and vigorous tops, suitable for lining out in nursery rows, bedding, benching, growing on in three to three and one-half-inch pots, or mailing.

**4-inch** pot Roses are well-branched two-year-old bushes with extra strong roots, ready for quick and substantial results from planting out, forcing, or for immediate sale as choice pot Roses.

**All stock summer grown,  
under glass, on own roots.**

None of the Roses hereinafter offered are dormant or field-grown, but to comply with requirements of several states, our tags bear copy of the following:

### CERTIFICATE OF NURSERY INSPECTION

No. 19. Columbus, Ohio, August 4, 1917.  
This is to certify, that the nursery stock for sale by The Leedle Floral Company, of Springfield, County of Clark, State of Ohio, consisting of Greenhouse Stock and Roses, has been inspected by a duly authorized inspector, in compliance with Section 1124, General Code, and has been found apparently free from dangerously injurious insects and plant diseases.

Valid until September 15, 1918, unless revoked.

Signed, BOARD OF AGRICULTURE OF OHIO,  
E. C. COTTON, N. E. SHAW,  
Chief of Bureau. Secretary of Agriculture.

# LEEDLE SPRINGFIELD ROSES

## The Cream of New Roses Added to List

1917-18

Augustus Hartmann.	Maman Turbat
Climbing Sunburst	Mrs. James Lynas
Countess Clanwilliam	Natalie Bottner
Danae	Pink Tausendschoen
Desdemona	Primula
Dewdrop	Red Radiance
Dorothy Page Roberts	Rosarie
Ellen Poulsen	Rose-Pink Ophelia
Eugenie Lamesch	Yellow Kaiserin
Le Ponceau	

1916-17

Admiral Ward	Lady Plymouth
Amalie De Greiff	Leonie Lambert
Baby Doll	Lucien Chaure
Climbing Etoile de France	Mme. Bardou Job
Cl'g Souv. de la Malmaison	Marie Delesalle
Crimson Druschki	Mrs. Campbell Hall
Crimson Queen	Mrs. R. D. McClure
Excellenz M. Schmidt-Metzler	Mrs. Moorfield Storey
Frau Math. Noehl	M. van Geldern
George Dickson	National Emblem
Grossherzog Friedrich	Oekonomierat A. Echtermeyer
Hardy American Beauty	Primerose
Herzogin Marie Antoinette	Tipperary
H. F. Eilers	Tiptop
His Majesty	Totote Gelos
Lady Mary Ward	Yvonne Vacherot

1915-16

Alexander Hill Gray	Lady Helen Vincent
Colleen	Lady Katherine Rose
Dr. W. VanFleet	Mme. Jules Gouchalt
Ecarlate	Mary Moran
Edgar M. Burnett	Mrs. Franklin Dennison
Eileen Smiley	Mrs. F. F. Thompson
Eugene E. Marlitt	Mrs. Gordon Sloane
Francis Scott Key	Pink Druschki
George Ahrends	Red Druschki
George Elger	White Shawyer
Heinrich Munch	Yellow Mlle. C. Brunner
Hoosier Beauty	

New Varieties Added Quickly as Merit Has  
Been Satisfactorily Proven

Spring, 1918

Classified Wholesale Price - List

—OF—

LEEDLE SPRINGFIELD ROSES

—FOR—

Florists, Plantsmen and Nurserymen

HYBRID PERPETUALS

	2 $\frac{1}{4}$ -inch	4 -inch	Doz.	100	Doz.	100
Anne de Diesbach.....	\$0.60	\$4.00	\$1.75	\$14.		
Ball of Snow (Boule de Neige).....	.60	4.00	2.00	15.		
Black Prince .....	.60	4.50	2.00	15.		
Captain Christy .....	.75	5.00	2.00	15.		
Captain Hayward .....	.75	5.00	2.00	15.		
Clio .....	.60	4.50	2.00	15.		
Coquette des Alpes.....	.60	4.50	2.00	15.		
Crimson Druschki .....	.75	5.00	2.00	15.		
Dinsmore .....	.60	4.50	1.75	14.		
Eugene Fuerst .....	.75	5.00	2.00	15.		
Frau Karl Druschki.....	1.00	7.00	2.50	17 $\frac{1}{2}$		
General Jacqueminot.....	.60	4.00	1.75	14.		
George Ahrends.....	1.00	7.00	3.50	25.		
George Dickson.....	.85	6.00	2.50	17 $\frac{1}{2}$		
Giant of Battles.....	.60	4.50	1.75	14.		
Gloire Lyonnaise .....	.60	4.00	1.75	14.		
Glory of Paris.....	.60	4.00	1.50	12.		
Hardy American Beauty.....	.75	5.00	2.00	15.		
Heinrich Munch.....	1.00	7.00	3.50	25.		
His Majesty .....	.75	5.00	2.00	15.		
Hugh Dickson .....	.75	5.00	2.50	17 $\frac{1}{2}$		
J. B. Clarke.....	.60	4.50	2.00	15.		
Jubilee .....	.60	4.50	2.00	15.		
La Reine .....	.60	4.00	1.75	14.		
Madame Charles Wood.....	.60	4.50	1.75	14.		
Madame Masson.....	.60	4.50	1.75	14.		
Madame Plantier.....	.60	4.50	1.75	14.		
Magna Charta.....	.60	4.50	1.75	14.		
Marshall P. Wilder.....	.60	4.50	1.75	14.		
Mrs. John Laing.....	.75	5.00	2.50	17 $\frac{1}{2}$		
Mrs. R. G. Sharman-Crawford.....	.75	5.00	2.00	15.		
Paul Neyron .....	.75	5.00	2.00	15.		
Pink Druschki.....	1.00	7.00	3.50	25.		
Prince Camille de Rohan.....	.60	4.50	2.00	15.		
Red Druschki.....	1.00	7.00	3.50	25.		
Robert Duncan .....	.75	5.00	2.00	15.		
Roger Lambelin.....	.75	5.00	2.00	15.		
Snow Queen.....	1.00	7.00	2.50	17 $\frac{1}{2}$		
Ulrich Brunner.....	.75	5.00	2.00	15.		
Vick's Caprice.....	.60	4.00	1.50	12.		
W. E. Lippiatt.....	.75	5.00	2.00	15.		
White American Beauty.....	1.00	7.00	2.50	17 $\frac{1}{2}$		

# LEEDLE SPRINGFIELD ROSES

## TEAS—EVER-BLOOMING

	2 1/4 -inch Doz.	100	4-inch Doz.	100
Alexander Hill Gray.....	\$0.60	\$4.00	\$1.50	\$12.
Blumenschmidt .....	.50	3.50	1.50	12.
Bon Silene .....	.50	3.50	1.75	14.
Bougere .....	.50	3.00	1.50	12.
Bridesmaid .....	.50	3.50	1.50	12.
Catherine Mermet.....	.50	3.50	1.50	12.
Coquette de Lyon.....	.50	3.50	1.50	12.
Cornelia Cook .....	.50	3.50	1.50	12.
Creole Beauty.....	.50	3.50	1.50	12.
Devoniensis .....	.50	3.50	1.50	12.
Duchesse de Brabant.....	.50	3.50	1.50	12.
Etoile de Lyon.....	.50	3.50	1.50	12.
Freiherr von Marschall.....	.60	4.50	1.75	14.
Golden Gate .....	.50	3.50	1.50	12.
Helen Good.....	.60	4.00	1.75	14.
Isabella Sprunt.....	.50	3.50	1.50	12.
Ivory .....	.60	4.00	1.50	12.
Lady Hillingdon.....	.75	5.00	2.00	15.
Lady Plymouth.....	.75	5.00	2.00	15.
Mme. Constant Soupert.....	.60	4.50	1.75	14.
Mme. Derepas Matrat.....	.60	4.00	1.75	14.
Mme. de Vatry.....	.50	3.50	1.50	12.
Mme. Joseph Schwartz.....	.50	3.50	1.50	12.
Mme. Lombard .....	.50	3.50	1.50	12.
Mlle. Blanche Martignat.....	.60	4.50	1.75	14.
Mlle. Franzisca Krueger.....	.50	3.50	1.50	12.
Magnolia Rose.....	.50	3.50	1.50	12.
Maiden's Blush.....	.60	4.00	1.75	14.
Maman Cochet (Pink).....	.50	3.50	1.75	14.
Marie Guillot.....	.50	3.50	1.50	12.
Marie Lambert .....	.60	4.00	1.75	14.
Marie Louise.....	.50	3.00	1.50	12.
Marie Van Houtte.....	.60	4.00	1.75	14.
Miss Alice de Rothschild.....	.60	4.50	1.75	14.
Mrs. Ben R. Cant.....	.50	3.50	1.75	14.
Mrs. Campbell Hall.....	.60	4.00	1.75	14.
Mrs. Dudley Cross.....	.75	5.00	2.00	15.
Mrs. Foley-Hobbs.....	.75	5.00	2.00	15.
Papa Gontier.....	.50	3.50	1.75	14.
Perle des Jardins.....	.60	4.00	1.75	14.
Rainbow .....	.50	3.50	1.50	12.
Red Maman Cochet.....	.50	3.50	1.75	14.
Safrano .....	.50	3.00	1.50	12.
Snowflake .....	.60	4.00	1.75	14.
Souv. de Pierre Notting.....	.50	3.50	1.50	12.
The Bride.....	.50	3.50	1.50	12.
The Queen.....	.50	3.50	1.50	12.
White Bougere .....	.50	3.00	1.50	12.
White Golden Gate.....	.60	4.00	1.50	12.
White Maman Cochet.....	.50	3.50	1.75	14.
William R. Smith.....	.60	4.00	1.75	14.
Yellow Maman Cochet.....	.60	4.00	1.75	14.

# LEEDLE SPRINGFIELD ROSES

	2½-inch	4-inch		
	Doz.	100	Doz.	100
American Beauty.....	\$0.85	\$6.00	\$2.75	\$20.

## HYBRID TEAS—EVER-BLOOMING

Admiral Ward.....	\$1.00	\$7.50	\$3.00	\$20.
Amalie de Greiff.....	1.00	7.50	3.00	20.
Antoine Rivoire.....	.60	4.00	1.75	14.
Augustine Guinoisseau.....	.60	4.00	1.75	14.
Augustus Hartmann.....	2.00	15.00	5.00	40.
Balduin .....	.60	4.00	1.75	14.
Bessie Brown.....	.60	4.00	1.75	14.
British Queen.....	.75	5.00	2.00	15.
Colleen .....	1.00	7.50	3.00	20.
Countess Clanwilliam.....	1.00	7.00	3.50	25.
Crimson Maman Cochet.....	.60	4.00	1.75	14.
Crimson Queen.....	.75	5.00	2.00	15.
Daily Mail Rose.....	1.50	10.00	5.00	40.
Desdemona .....	.75	5.00	2.75	20.
Dorothy Page Roberts.....	.75	5.00	2.00	15.
Double Pink Killarney.....	.85	6.00	2.50	20.
Double White Killarney.....	.85	6.00	2.50	20.
Duchess of Albany.....	.60	4.00	1.75	14.
Ecarlate .....	.50	3.50	1.50	12.
Edgar M. Burnett.....	.85	6.00	2.50	17½
Edith Part .....	.75	5.00	2.00	15.
Edward Mawley .....	.75	5.00	2.00	15.
Eileen Smiley.....	.75	5.00	2.00	15.
Etoile de France.....	.60	4.00	1.75	14.
Eugene Beulat.....	.60	4.50	2.00	15.
Excellenz M. Schmidt-Metzler.....	2.00	15.00	4.50	35.
Fireflame .....	.75	5.00	2.00	15.
Francis Scott Key.....	.60	4.50	2.00	15.
Frau Math. Noehl.....	.85	6.00	2.50	17½
Friedrichsruh .....	.75	5.00	2.00	15.
F. R. Patzer.....	.60	4.00	1.75	14.
General McArthur .....	.75	5.00	2.00	15.
Gen.-sup. Arnold Janssen.....	.60	4.50	2.00	15.
George Reimers .....	.75	5.00	2.00	15.
Giant La France.....	.75	5.00	2.00	15.
Grossherzog Friedrich.....	.75	5.00	2.00	15.
Hadley .....	.85	6.00	3.50	25.
Helen Gould.....	.60	4.00	1.75	14.
Herzogin Marie Antoinette.....	.75	5.00	2.00	15.
H. F. Eilers.....	1.50	10.00	3.50	25.
Hoosier Beauty.....	.75	5.00	2.00	15.
Irish Fireflame .....	.75	5.00	2.00	15.
Jonkheer J. L. Mock.....	.75	5.00	2.00	15.
Kaiserin Augusta Victoria.....	.60	4.00	1.75	14.
Killarney (The Irish Beauty).....	.60	4.50	2.50	17½
Killarney Brilliant .....	1.00	7.50	2.75	20.
Killarney Queen .....	.85	6.00	2.75	20.
Lady Alice Stanley.....	.85	6.00	2.50	17½
Lady Battersea.....	.60	4.00	1.75	14.
Lady Helen Vincent.....	.60	4.00	1.75	14.
Lady Katherine Rose.....	.75	5.00	2.00	15.
Lady Mary Ward.....	1.00	7.50	3.50	25.

# LEEDLE SPRINGFIELD ROSES

## HYBRID TEAS—EVER-BLOOMING—Continued

	2½-inch Doz.	100	4-inch Doz.	100
Lady Pirrie .....	\$0.75	\$5.00	\$2.00	\$15.
La France (Pink).....	.60	4.00	1.75	14.
Laurent Carle .....	.75	5.00	2.00	15.
Leonie Lambert .....	1.50	10.00	3.50	25.
Lucien Chaire.....	.85	6.00	2.50	17½
Mme. Abel Chatenay.....	.60	4.00	1.75	14.
Mme. Angelique Veysset.....	.75	5.00	2.00	15.
Mme. Bardou Job.....	1.00	7.50	3.00	20.
Mme. Caroline Testout.....	.75	5.00	2.00	15.
Mme. Charles Lutaud.....	1.00	7.50	2.50	17½
Mme. Edmond Rostrand.....	1.50	10.00	3.50	25.
Mme. Edouard Herriot.....	1.50	10.00	5.00	40.
Mme. Jenny Guillemot.....	.60	4.00	2.00	15.
Mme. Jules Bouche.....	1.00	7.50	2.00	15.
Mme. Jules Grolez.....	.60	4.00	1.75	14.
Mme. Melanie Soupert.....	.60	4.00	1.75	14.
Mme. Paul Euler.....	.85	6.00	2.50	17½
Mme. Segond Weber.....	.60	4.50	2.50	17½
Mme. Valere Beaumez.....	.60	4.50	1.75	14.
Mlle. Helene Cambier.....	.60	4.00	1.75	14.
Marie Delesalle.....	.60	4.00	1.75	14.
Mary, Countess of Ilchester.....	.85	6.00	2.00	15.
Mary Moran.....	.75	5.00	2.00	15.
Meteor .....	.50	3.50	1.50	12.
Mevrouw Dora van Tets.....	.85	6.00	2.50	17½
Milady .....	1.00	7.50	3.00	20.
Mrs. Aaron Ward.....	.75	5.00	2.00	15.
Mrs. Andrew Carnegie.....	1.00	7.50	3.00	20.
Mrs. A. R. Waddell.....	.60	4.50	1.75	14.
Mrs. Charles E. Pearson.....	.85	6.00	2.50	17½
Mrs. Charles Hunter.....	.60	4.00	1.50	12.
Mrs. Charles Russell.....	1.50	10.00	3.50	25.
Mrs. F. F. Thompson.....	.85	6.00	2.00	15.
Mrs. Franklin Dennison.....	.75	5.00	2.00	15.
Mrs. Fred Straker .....	.60	4.00	1.50	12.
Mrs. George Shawyer.....	.75	5.00	2.00	15.
Mrs. Gordon Sloane.....	1.00	7.50	3.00	20.
Mrs. James Lynas.....	1.50	10.00	3.50	25.
Mrs. Moorfield Storey.....	.85	6.00	2.50	17½
Mrs. R. D. McClure.....	1.00	7.50	3.50	25.
Mrs. Taft.....	.60	4.00	1.75	14.
Mrs. T. Hillas.....	.85	6.00	2.50	17½
M. Van Geldern.....	1.50	10.00	3.50	25.
My Maryland.....	.75	5.00	2.50	17½
Natalie Bottner .....	.75	5.00	2.00	15.
National Emblem.....	1.00	7.50	3.00	20.
Nerissa .....	.85	6.00	2.50	17½
Oekonomierat A. Echtermeyer.....	1.50	10.00	3.50	25.
Olivia .....	.60	4.50	1.75	14.
Ophelia .....	.75	5.00	2.00	15.
Pink American Beauty.....	1.50	10.00	3.50	25.
Pink Ophelia .....	1.50	10.00	5.00	40.
President Taft.....	.60	4.50	2.00	15.
Prima Donna .....	.85	6.00	2.50	17½

# LEEDLE & SPRINGFIELD ROSES

## HYBRID TEAS—EVER-BLOOMING—Concluded.

	2½-inch	4-inch		
	Doz.	100	Doz.	100
Primerose		\$1.00	\$7.50	\$2.75
Prince de Bulgarie		1.00	7.50	2.75
Prince E. C. d'Arenberg		.85	6.00	2.50
Queen of Spain		.85	6.00	2.50
Radiance		.60	4.00	2.00
Red Kaiserin		.60	4.00	1.75
Red La France		.60	4.00	1.75
Red Maman Cochet		.60	4.00	1.75
Red Niphетос		.60	4.00	1.75
Red Radiance		.85	6.00	2.75
Rena Robbins		.60	4.00	2.00
Rhea Reid		.60	4.00	2.00
Richmond		.85	6.00	2.50
Robin Hood		.75	5.00	2.50
Rose-Pink Ophelia		1.50	10.00	3.50
Senateur Mascurand		.60	4.50	2.00
Souv. de J. Passinge		1.00	7.50	2.50
Souv. de Pres. Carnot		.75	5.00	2.00
Striped La France		.75	5.00	2.00
Sunburst		.75	5.00	2.50
Tipperary		.85	6.00	2.50
Totote Gelos		2.00	15.00	4.50
Wellesley		.50	3.50	2.00
White Killarney		.75	5.00	2.50
White La France		.60	4.00	1.75
White Shawyer		1.00	7.50	2.75
Willowmere		.85	6.50	3.00
Yellow Kaiserin		.75	5.00	2.00
Yvonne Vacherot		.50	3.50	1.50

## CHINA OR BENGAL

Louis Philippe	.50	3.00	1.25	10.
Queen's Scarlet	.50	3.00	1.25	10.
Viridiflora (The Green Rose)	.75	5.00	2.00	15.

## HYBRID CHINA OR BENGAL

Gruss an Teplitz	.60	4.00	1.75	14.
Virginia R. Coxe	.60	4.00	1.75	14.

## HYBRID RUGOSA

Conrad F. Meyer	.75	5.00	2.00	15.
New Century	.60	4.50	1.50	12.
Sir Thomas Lipton	.60	4.50	1.75	14.

## BANKSIAN

White Banksia	.50	3.50	1.50	12.
Yellow Banksia	.50	3.50	1.50	12.

## MOSS ROSES

Crimson Globe	.75	5.00	2.00	15.
Henri Martin	.75	5.00	1.75	14.
Mousseline	.60	4.50	1.50	12.
Princess Adelaide	.75	5.00	2.00	15.
Salet	.75	5.00	2.00	15.

# LEEDLE SPRINGFIELD ROSES

## POLYANTHA OR FAIRY

	2½-inch	4-inch	Doz.	100	Doz.	100
George Elger.....	\$ .60	\$ 4.00			\$ 2.00	\$ 15.
Mlle. Cecile Brunner.....	.60	4.00			2.00	15.
Mignonette .....	.50	3.00			1.75	14.
Paquerette .....	.50	3.50			1.50	12.
Perle d'Or .....	.50	3.50			1.75	14.
Yellow Mlle. Cecile Brunner.....	.60	4.00			2.00	15.

## DWARF POLYANTHA OR BABY RAMBLERS

Aennchen Mueller (Anny Muller).....	.60	4.00	2.00	15.
Baby Crimson Rambler.....	.85	6.00	2.75	20.
Baby Dorothy .....	.85	6.00	2.75	20.
Baby Tausendschoen .....	.85	6.00	2.50	17½
Catherine Zeimet .....	.50	3.50	1.50	12.
Ellen Poulsen .....	.85	6.00	2.50	17½
Erna Teschendorff .....	.85	6.00	2.50	17½
Eugenie Lamesch .....	.85	6.00	2.75	20.
Jeanne d'Arc .....	.60	4.00	1.75	14.
Jessie .....	.75	5.00	2.00	15.
Le Ponceau .....	.85	6.00	2.75	20.
Louise Welter.....	.85	6.00	2.50	17½
Mme. Jules Gouchalt.....	.85	6.00	2.75	20.
Mme. Norbert Levavasseur.....	.85	6.00	2.75	20.
Maman Levavasseur .....	.85	6.00	2.75	20.
Maman Turbat .....	1.00	7.50	3.50	25.
Mrs. Wm. H. Cutbush.....	.85	6.00	2.50	17½
Orleans .....	.85	6.00	2.75	20.
Phyllis .....	.85	6.00	2.75	20.
Pink Baby Rambler.....	.85	6.00	2.75	20.
Primula .....	.85	6.00	2.75	20.
White Baby Rambler.....	.60	4.50	2.00	15.
Zelia Bourgeois .....	.85	6.00	2.00	15.

## HYBRID POLYANTHA

Baby Doll.....	.75	5.00	2.00	15.
Clothilde Soupert.....	.50	3.50	1.50	12.
Dewdrop .....	.85	6.00	3.00	20.
Gruss an Aachen.....	.85	6.00	2.75	20.
Mosella .....	.50	3.50	1.50	12.
Pink Soupert .....	.50	3.50	1.50	12.
Tiptop .....	.75	5.00	2.00	15.
Yellow Soupert.....	.50	3.50	1.50	12.

## BOURBON

Burbank .....	.50	3.50	1.50	12.
Champion of the World.....	.50	3.50	1.50	12.
Eugene E. Marlitt.....	.50	3.50	1.50	12.
Hermosa .....	.60	4.00	1.75	14.
Mrs. Degraw .....	.50	3.50	1.50	12.
Souv. de la Malmaison.....	.50	3.50	1.50	12.

# LEEDLE SPRINGFIELD ROSES

## CLIMBING POLYANTHA OR RAMBLERS

		2 1/4-inch	4-inch		
		Doz.	100	Doz.	100
Aglaia		\$ .50	\$ 3.00	\$ 1.50	\$ 12.
American Pillar		.60	4.00	2.00	15.
Blue Rambler		.60	4.50	2.00	15.
Climbing Baby Rambler		.60	4.00	1.50	12.
Crimson Rambler		.50	3.50	1.75	14.
Euphrosyne		.50	3.00	1.25	10.
Everblooming Crimson Rambler		.60	4.00	1.75	14.
Flower of Fairfield		.60	4.00	1.75	14.
Graf Zeppelin		.50	3.50	2.00	15.
Keystone		.50	3.50	2.00	15.
Kom W. Rautenstrauch		.50	3.00	1.50	12.
Miss G. Messmann		.60	4.00	1.50	12.
Philadelphia Cr. Rambler		.50	3.00	1.50	12.
Pink Rambler		.50	3.00	1.25	10.
Pink Tausendschoen		.75	5.00	2.00	15.
Rosarie		.75	5.00	2.00	15.
Tausendschoen		.50	3.50	2.00	15.
Thalia		.50	3.00	1.25	10.
Trier		.50	3.00	1.50	12.
Veilchenblau		.60	4.50	2.00	15.
White Rambler		.50	3.00	1.25	10.
Yellow Rambler		.50	3.00	1.50	12.

## TRAILING

Memorial Rose		.50	3.50	1.50	12.
Wichuraiana (the type)		.50	3.50	1.50	12.

## HYBRID WICHURAIANA

Aviateur Bleriot		.60	4.00	1.50	12.
Carissima		.50	3.00	1.25	10.
Debutante		.50	3.00	1.25	10.
Dr. W. Van Fleet		.60	4.50	2.00	15.
Dorothy Perkins		.50	3.00	1.75	14.
Excelsa		.50	3.00	1.50	12.
Hiawatha		.50	3.50	1.75	14.
Lady Gay		.50	3.00	1.75	14.
Manda's Triumph		.50	3.00	1.25	10.
Red Dorothy Perkins		.50	3.00	1.50	12.
Shower of Gold		.60	4.00	1.75	14.
Silver Moon		.60	4.50	2.00	15.
Sweetheart		.50	3.00	1.25	10.
Universal Favorite		.50	3.00	1.75	14.
White Dorothy Perkins		.50	3.50	1.75	14.

## CLIMBING MOSS

Wichmoss		.60	4.50	2.00	15.
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## SETIGERA OR PRAIRIE

Baltimore Belle		.50	3.00	1.25	10.
Prairie Queen		.50	3.00	1.25	10.
Tennessee Belle		.50	3.00	1.25	10.

## MULTIFLORA

Greville		.50	3.00	1.25	10.
Russel's Cottage		.50	3.00	1.25	10.
Seven Sisters		.50	3.00	1.25	10.

# LEEDLE SPRINGFIELD ROSES

## CLIMBING BOURBON

		2 1/4 -inch	4 -inch		
		Doz.	100	Doz.	100
Climbing Souvenir de la Malmaison..		\$0.60	\$4.00	\$1.75	\$14.

## CLIMBING HYBRID POLYANTHA

Climbing Clothilde Soupert.....	.50	3.00	1.25	10.
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## CLIMBING CHINA OR BENGAL

Apple Blossom .....	.50	3.00	1.25	10.
Empress of China.....	.50	3.00	1.25	10.
James Sprunt .....	.50	3.00	1.25	10.

## CLIMBING HYBRID CHINA OR BENGAL

Climbing Gruss an Teplitz.....	.60	4.00	2.00	15.
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## CLIMBING HYBRID TEAS

Climbing Balduin .....	.60	4.00	2.00	15.
Climbing Etoile de France.....	.75	5.00	2.00	15.
Climbing Helen Gould.....	.60	4.00	2.00	15.
Climbing Kaiserin Aug. Vic.....	.60	4.50	1.75	14.
Climbing Killarney.....	.60	4.00	1.75	14.
Climbing Mme. Caroline Testout.....	.75	5.00	2.00	15.
Climbing Meteor.....	.60	4.00	1.75	14.
Climbing Souv. of Wootten.....	.60	4.00	1.75	14.
Climbing Sunburst.....	2.00	15.00	5.00	40.
Climbing Viscountess Folkestone.....	.60	4.00	1.75	14.
Danae .....	.60	4.50	1.75	14.
Gainsborough .....	.60	4.00	1.75	14.
Mrs. Robert Peary.....	.60	4.50	1.75	14.

## HYBRID TEA WICHURAIANA

Climbing American Beauty.....	.60	4.00	2.00	15.
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## CLIMBING TEAS

Chromatella .....	.60	4.00	1.50	12.
Climbing Devoniensis .....	.60	4.00	1.75	14.
Climbing Safrano.....	.50	3.50	1.50	12.
Climbing White Maman Cochet.....	.50	3.50	1.50	12.
Cloth of Gold.....	.60	4.00	1.50	12.
E. Veyrat Hermanos.....	.50	3.50	1.50	12.
Golden Chain.....	.50	3.50	1.50	12.
Pillar of Gold.....	.50	3.50	1.50	12.
Reve d'Or.....	.50	3.50	1.50	12.

## CLIMBING NOISETTES

Lamarque .....	.60	4.00	1.50	12.
Marechal Niel.....	.60	4.00	2.00	15.
Mary Washington.....	.50	3.00	1.50	12.
Reine Marie Henriette.....	.50	3.50	1.50	12.
Solfatare .....	.50	3.50	1.50	12.
Wm. Allen Richardson.....	.60	4.00	2.00	15.

## CLIMBING HYBRID NOISETTES

Climbing Paul Neyron.....	.60	4.00	1.75	14.
Madame Wagram .....	.60	4.00	1.75	14.

# LEEDLE SPRINGFIELD ROSES



## Combined Telegraphic Code and Predominating Color Classification

To indicate variety when wiring, use single name shown in black face type; or, combine syllables shown in black face to form a code word of five letters, as "Dokil" (signifying Double Pink Killarney). Code of American Association of Nurserymen may be used in connection.

### WHITE ROSES

Antoine Rivoire  
Augustine Guinoisseau  
Ball of Snow  
Bessie Brown  
Boule de Neige  
British Queen  
Catherine Zeimet  
Climbing Devoniensis  
Climbing Kaiserin  
Climbing Soupert  
Cl'g Viscountess Folkestone  
Cl'g White Cochet  
Clothilde Soupert  
Coquette des Alpes  
Cornelia Cook  
Devoniensis  
Double White Killarney  
Excellenz M. Schmidt-Metzler  
Frau Karl Druschki  
Gainsborough  
Ivory  
Jeanne d'Are  
Kaiserin Aug. Vic.  
Lamargue  
Mme. Jules Bouche  
Madame Plantier  
Magnolia Rose  
Manda's Triumph  
Marie Guillot  
Marie Lambert  
Mary Washington

Memorial  
Mrs. Andrew Carnegie  
Mrs. Foley-Hobbs  
Mrs. Franklin Dennison  
Mrs. Robert Peary  
Mousseline  
Paquerette  
Queen of Spain  
Silver Moon  
Sir Thomas Lipton  
Snowflake  
Snow Queen  
Souv. de Pres. Carnot  
Thalia  
The Bride  
The Queen  
Totote Gelos  
Trier  
White American Beauty  
White Baby Rambler  
White Banksia  
White Bougere  
White Dorothy  
White Golden Gate  
White Killarney  
White La France  
White Maman Cochet  
White Rambler  
White Shawyer  
Wichuraliana  
Yvonne Vacherot  
Zelia Bourgeois

# LEEDLE SPRINGFIELD ROSES

## YELLOW ROSES

<b>Aglaia</b>	Mlle. Helene Cambier
Alexander Hill Gray	Marechal Niel
Aviateur Bleriot	Marie van Heutte
Baby Doll	Mary Moran
Blumenschmidt	Miss Alice de Rothschild
Chromatella	Mosella
Climbing Sunburst	Mrs. Aaron Ward
Climbing Safrano	Mrs. A. R. Waddell
Cloth of Gold	Mrs. Campbell Hall
Coquette de Lyon	Mrs. Chas. E. Pearson
Danae	Mrs. Dudley Cross
Dorothy Page Roberts	Mrs. Gordon Sloane
Eileen Smiley	Mrs. T. Hillas
Etoile de Lyon	Natalie Bottner
Eugenie Lamesch	Nerissa
E. Veyrat Hermanos	Perle des Jardins
Fireflame	Perle d'Or
Frau Math. Noehl	Pillar of Gold
F. R. Patzer	Primerose
George Elger	Rena Robbins
Gloire Lyonnaise	Reve d'Or
Golden Chain	Safrano
Gruss an Aachen	Senateur Mascurand
Herzogin Marie Antoinette	Shower of Gold
Irish Fireflame	Solfatare
Isabella Sprunt	Souv. de Pierre Notting
Keystone	Souv. de J. Passinge
Lady Hillingdon	Star of Lyon
Lady Mary Ward	Sunburst
Lady Pirrie	Tipperary
Lady Plymouth	Tiptop
Mme. Bardou Job	Wm. Allen Richardson
Mme. Charles Lutaud	Yellow Banksia
Mme. Constant Soupert	Yellow Kaiserin
Mme. Edmond Rostand	Yellow Maman Cochet
Mme. Jenny Guillemot	Yellow Mlle. C. Brunner
Mme. Melanie Soupert	Yellow Rambler
Mme. Valere Beaumez	Yellow Soupert
Mlle. Franzisca Krueger	

## BLUE ROSE

Veilchenblau

## GREEN ROSE

Viridiflora

## VARIEGATED ROSES

Mme. Angelique Veysset  
Rainbow  
Roger Lambelin

Striped La France  
Vick's Caprice

# LEEDLE SPRINGFIELD ROSES

## PINK ROSES

Anna de Diesbach  
 Anny Mueller  
 Baby Tausendschoen  
 Baltimore Belle  
 Bougere  
 Bridesmaid  
 Burbank  
 Captain Christy  
 Carissima  
 Catherine Mermet  
 Charles Dingee  
 Climbing Killarney  
 Cl'g Mme. C. Testout  
 Climbing Paul Neyron  
 Cl'g Souv de la Malmaison  
 Clio  
 Colleen  
 Conrad F. Meyer  
 Countess Clanwilliam  
 Countess of Shaftsbury  
 Debutante  
 Desdemona  
 Dewdrop  
 Dorothy Page Roberts  
 Dorothy Perkins  
 Double Pink Killarney  
 Dr. W. Van Fleet  
 Duchesse de Brabant  
 Duchess of Albany  
 Edgar M. Burnett  
 Ellen Poulsen  
 Empress of China  
 Euphrosyne  
 F. R. Patzer  
 Giant La France  
 Glory of Paris  
 Golden Gate  
 Greville  
 Heinrich Munch  
 Helen Good  
 Hermosa  
 Irish Beauty  
 Jeanette Heller  
 Jonkheer J. L. Mock  
 Killarney  
 Killarney Brilliant  
 Kom. W. Rautenstrauch  
 Lady Alice Stanley  
 Lady Gay  
 Lady Helen Vincent  
 Lady Katherine Rose  
 La France  
 La Reine  
 Leonie Lambert  
 Louise Welter  
 Lucien Chaure  
 Mme. Abel Chatenay  
 Mme. Caroline Testout

Mme. Joseph Schwartz  
 Mme. Jules Grolez  
 Mme. Lombard  
 Mme. P. Euler  
 Mme. Segond Weber  
 Madame Wagram  
 Mlle. Blanche Martignat  
 Mlle. Cecile Brunner  
 Magna Charta  
 Maman Cochet  
 Maman Turbat  
 Marie Louise  
 Mignonette  
 Mrs. Charles Russell  
 Mrs. Cutbush  
 Mrs. Degrav  
 Mrs. F. F. Thompson  
 Mrs. Fred Straker  
 Mrs. George Shawyer  
 Mrs. James Lynas  
 Mrs. John Laing  
 Mrs. Moorfield Storey  
 Mrs. R. D. McClure  
 Mrs. R. G. Sharman-Crawford  
 M. van Geldern  
 My Maryland  
 New Century  
 Oekonomierat A. Echtermeyer  
 Ophelia  
 Orleans  
 Paul Neyron  
 Phyllis  
 Pink American Beauty  
 Pink Baby Rambler  
 Pink Druschki  
 Pink Rambler  
 Pink Soupert  
 Pink Tausendschoen  
 Prairie Queen  
 President Taft  
 Prima Donna  
 Primula  
 Prince de Bulgarie  
 Princess Adelaide  
 Radiance  
 Red La France  
 Rosarie  
 Rose-Pink Ophelia  
 Salet Moss  
 Seven Sisters  
 Souv. de la Malmaison  
 Sweetheart  
 Tausendschoen  
 Tennessee Belle  
 Universal Favorite  
 Wellesley  
 Wichmoss  
 Wm. R. Smith  
 Willowmere

# LEEDLE SPRINGFIELD ROSES

## RED ROSES

Amalie de Greiff	Helen Gould
American Beauty	Henri Martin
American Pillar	H. F. Eilers
Augustus Hartmann	James Sprunt
Balduin	Killarney Queen
Bon Silene	Lady Battersea
Captain Hayward	Laurent Carle
Climbing Am. Beauty	Louis Philippe
Climbing Balduin	Mme. Charles Wood
Cl'g Helen Gould	Mme. de Vatry
Climbing Wootton	Mme. Edouard Herriot
Creole Beauty	Mme. Jules Gouchalt
Daily Mail Rose	Marie Delesalle
Dinsmore	Marshall P. Wilder
Ecarlate	Milady
Edith Part	Mrs. B. R. Cant
Francis Scott Key	Olivia
Freiherr von Marschall	Papa Gontier
Friedrichsruh	Queen's Scarlet
General Jacqueminot	Red Dorothy Perkins
General McArthur	Red Druschki
Gen.-sup. Arnold Janssen	Red Maman Cochet
George Ahrends	Red Niphethos
George Reimers	Red Radiance
Giant of Battles	Reine Marie Henriette
Gloire de Margottin	Rhea Reid
Graf Zeppelin	Richmond
Grossherzog Friedrich	Robin Hood
Hardy American Beauty	Russel's Cottage
	Ulrich Brunner

## CRIMSON ROSES

Admiral Ward	Hadley
Baby Cr. Rambler	Hiawatha
Black Prince	His Majesty
Climbing Baby Rambler	Hoosier Beauty
Cl'g Etoile de France	Hugh Dickson
Cl'g Gruss an Teplitz	J. B. Clarke
Climbing Meteor	Jessie
Crimson Druschki	Jubilee
Crimson Globe	Le Ponceau
Crimson Maman Cochet	Madame Masson
Crimson Queen	Mary, Countess of Ilchester
Crimson Rambler	Mme. Norbert Levavasseur
Edward Mawley	Meteor
Erna Teschendorff	Mevrouw Dora van Tets
Etoile de France	Miss G. Messmann
Eugene Boullet	Mrs. Charles Hunter
Eugene E. Marlitt	National Emblem
Eugene Fuerst	Philadelphia Rambler
Everbl'g Cr. Rambler	Prince C. de Rohan
Excelsa	Prince E. C. d'Arenberg
Flower of Fairfield	Robert Duncan
General McArthur	Star of France
George Dickson	Virginia R. Coxe
Gruss an Teplitz	W. E. Lippatt

# LEEDLE SPRINGFIELD ROSES

## DEPENDABLE DESCRIPTIONS

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Word Pictures—*Not* “hot air” shots aiming to effect the sale of longest blocks of stock; *not* individual preference or self-aggrandizing comment; *but*, a consensus of opinion compiled from every available domestic and foreign authority, supplemented by observation and experience.

Abbreviations—See first page.

**Admiral Ward**—(Pernet-Ducher, 1915.) (H. T.) Beautiful crimson-red with fiery and velvety shadings; spherical, blackish-red bud; large, full, rounded flower; large petals, sometimes curved; free and continuous producer; superb, glossy, green and bronze foliage; vigorous and erect branching habit; splendid bedder. Chateau des Clos Vougeot  $\times$  unnamed variety.

**Aglaia**—(See Yellow Rambler.)

**Alexander Hill Gray**—(A. Dickson, 1911.) (T.) Deep lemon-yellow, similar in color to Marechal Niel, more intense as the bloom expands. Large, full flowers with high pointed center and perfect form, freely produced and strongly tea perfumed. Robust, vigorous and erect. The best pure yellow Tea Rose yet offered. Gold Medal N. R. S.

**Amalie de Greiff**—(Lambert, 1913.) (H. T.) Brick-red with salmon-rose and orange-yellow center; buds long; large, full and very beautifully formed. fragrant; long, stiff stems.

**American Beauty** or Mme. Ferd. Jamin—(Ledechaux, 1875.) Generally conceded to be the most grandly beautiful of Roses in size, form and color. Rich red, passing to crimson, very delicately veined and shaded and surpassingly fragrant.

**American Pillar**—(Dr. W. Van Fleet, 1909.) (C. P.)—Large single flowers of rich rosy-pink, approaching brilliant carmine, just a glint of white at center and golden-yellow stamens, a profusion of bloom almost covering the foliage. Grows thick, vigorous canes and broad dark green leaflets, tough, shining and insect proof. A new and valuable climber originated by the U. S. Government Department of Plant Introduction.

**Anna de Diesbach** or **Glory of Paris**—(Lacharme, 1859.) (H. P.) A lovely shell-pink; long pointed buds, very large petals and large, finely formed, compact flowers, very full and double; sweetly fragrant. A vigorous grower and bloomer.

# LEEDLE SPRINGFIELD ROSES

**Anny Mueller**—(Schmidt, 1907.) (P.) Brilliant, shining pink flowers in profusion, with long petals, gracefully curved and slightly twisted. A cross between Crimson Rambler and George Pernet. Splendid for bedding and dwarf hedges; ever-blooming and hardy.

**Antoine Rivoire**—(Pernet-Ducher, 1896.) (H. T.) Creamy-white, delicately tinted with pink; extra large petals, making a bloom of decidedly distinct and beautiful form; full and double.

**Apple Blossom**—(See Empress of China.)

**Augustine Guinoisseau**—(See White La France.)

**Augustus Hartmann**—(Cant, 1914.) (H. T.) Vivid geranium-red, flushed orange; very large flower, beautifully formed and quite distinct; deep green leathery foliage on stout, erect stems. Gold Medal, N. R. S.

**Aviateur Bleriot**—(Fauque, 1910.) (H. W.) Saffron-yellow with golden-yellow center; full, medium size, flowering in clusters. Very vigorous and the finest yellow shading of its class as well as the first of its color we have been able to offer in Wichuriana section.

**Baby Doll or Tiptop**—(Lambert, 1915.) (P.) Brilliant golden-yellow, tipped with clear, bright cerise; lovely miniature "sweetheart" buds and blooms of perfect form and finish, borne in erect panicles and singly; deep, glossy green foliage, narrow, long and sharply pointed; in the Brunner class for corsage and dainty floral work and of even better habit.

**Baby Dorothy**—(See Maman Levavasseur.)

**Baby Moss**—(See Wichmoss.)

**Baby Rambler**—(See Mme. Norbert Levavasseur.)

**Baby Tausendschoen**—(See Louise Welter.)

**Baldwin**—(See Helen Gould.)

**Ball of Snow**—(See Boule de Neige.)

**Baltimore Belle**—(Feast, 1843.) (S.) Pale blush passing to white, very double flowers in beautiful clusters, making a perfect mass of bloom; one of the very best climbers.

**Bessie Brown**—(A. Dickson, 1899.) (H. T.) Of a distinct type in shape and color and marvelously beautiful. Erect stems; full, deep blooms with enormous petals; white, flushed with pink, growing deeper toward center.

**Black Prince**—(W. Paul, 1862.) (H. P.) Intensely dark crimson, approaching black; cup-shaped, large and full, one of the finest of its class and color.

**Blue Rambler**—(See Veilchenblau.)

**Blumenschmidt**—(J. C. Schmidt, 1906.) (T.) Pure citron-yellow, outer petals edged tender rose. A sport from Mlle. Franzisca Kruger, which it resembles in form and foliage.

**Bon Silene**—(Hardy, 1835.) (T.) Bright crimson-rose; large, beautiful buds and blooms with very long petals; a well-known old-time favorite, ever fresh and new.

**Bougere**—(Bougere, 1832.) (T.) Peach-pink, delicately shaded with lilac; deep, full and double; popular for almost a century.

**Boule de Neige or Ball of Snow**—(Lacharme, 1867.) (H. P.) Pure white, showing light flesh upon opening; elegantly formed, very full and double, with beautifully shaped petals evenly arranged; hardy.

**Bridesmaid**—(Moore, 1893.) (T.) Clear, shining pink; buds of exquisite shape; stems long and stiff; a profuse bloomer. A

# LEEDLE SPRINGFIELD ROSES

leader of pink forcing Roses since 1893, and likewise an outdoor favorite.

**British Queen**—(McGredy, 1912.) (H. T.) Purest white on opening, after disappearance of an occasional slight flush in the bud. Type of flower between White Maman Cochet and Frau Karl Druschki, with Tea Rose form and refinement of finish; petals massive, with an exquisite reflex producing a globular and yet pointed form. Stiff slender stems; free and fragrant. An all around Rose, valuable alike for exhibiting, massing, bedding, decorating and forcing. Gold Medal N. R. S., 1912.

**Burbank**—(Burbank, 1900.) (B.) Bright rose-pink, a shade darker than Hermosa, and as free a grower.

**Captain Christy**—(Lacharme, 1873.) (H. P.) Delicate flesh-pink, shading deeper at center of magnificent double flowers of bright satiny appearance.

**Captain Hayward**—(Bennett, 1893.) (H. P.) Bright scarlet, very vivid in summer and glowing in autumn. Large, full and bold, the outer petals finely reflexed, while the center petals stand up well, making a flower of striking beauty.

**Carissima**—(Walsh, 1904.) (H. W.) Delicate flesh, non-fading, small, double, quilled and imbricated flowers of Carnation-like form produced freely and late in large pyramidal bunches. Foliage bright glossy green.

**Catherine Mermet**—(Guillot, 1869.) (T.) Clear, shining pink with rich amber center; elegant buds and large globular flowers; handsome bush with dark green leaves. A parent of Bridesmaid and The Bride.

**Catherine Zeimet** or **White Baby Rambler**—(P. Lambert, 1901.) (P.) Pure snow-white double blooms in profuse clusters, making a sheet of white color, with a fragrance similar to Hyacinths. A compact, bushy grower of dwarf habit; foliage dark, glossy and finely cut; ever-blooming and hardy.

**Champion of the World**—(Woodhouse, 1894.) (B.) Color of Hermosa, but larger flower. Vigorous and hardy.

**Charles Dingee**—(See Wm. R. Smith.)

**Chromatella**—(See Cloth of Gold.)

**Climbing American Beauty**—(Hoopes Bros. & Thomas, 1911.) (H. T. W.) A seedling from American Beauty with an admixture of Wichuraiana and Tea blood. Same as its namesake in size, color and fragrance, with the addition of the climbing habit. Better blooming qualities, good foliage, and has proven hardy and withstood heat and drought. American Beauty X Marion Dingee X Wichuraiana.

**Climbing Baby Rambler**—(See Miss G. Messmann.)

**Climbing Balduin**—(See Climbing Helen Gould.)

**Climbing Clothilde Soupert**—(Dingee, 1902.) (C. H. Pol.) Ivory-white, shading toward center to silvery-rose; perfectly full and double; rapid climber, abundant bloomer and entirely hardy.

**Climbing Devonensis**—(Pavit, 1858.) (C. T.) A sport from the bush Devonensis, with which it is identical except in climbing habit and greater vigor.

**Climbing Etoile de France**—(Howard Rose Co., 1914.) (C. H. T.) Brilliant red-crimson velvet, centering to vivid cerise; identical with Etoile de France except in its vigorous climbing habit.

**Climbing Gruss an Tephtz**—(Storrs & Harrison, 1911.) (C.

# LEEDLE SPRINGFIELD ROSES

H. C.) Vivid fiery crimson, an exact duplicate of the bush Rose of this name except that it is a vigorous climber, producing a sheet of dazzling bloom. Superb for pillars.

**Climbing Helen Gould**—(Good, 1912.) (C. H. T.) Warm watermelon-red, same in color as its parent in bush form, which has long been in popular favor. A welcome climber.

**Climbing Kaiserin**—(See Mrs. Robert Peary.)

**Climbing Killarney**—(Geo. Reinberg, 1908.) (C. H. T.) A vigorous climber, otherwise possessing all of the splendid qualities of the parent Killarney.

**Climbing Madame Caroline Testout**—(Chauvry, 1901.) (C. H. T.) Beautiful glowing pink, identical in flower with its parent namesake; a rampant climber.

**Climbing Meteor**—(Origin ?.) (C. H. T.) Grows ten to fifteen feet in a season; blooms freely and persistently; deep, rich velvety crimson; hardy with protection. Sometimes called the "Perpetual-blooming Jacqueminot."

**Climbing Paul Neyron**—(See Mme. Wagram.)

**Climbing Safrano**—(See Reve d'Or.)

**Climbing Souvenir de la Malmaison**—(Bennett, 1893.) (C. B.) Flesh-pink, shaded rosy-peach; large, double, fragrant; same as parent except in climbing habit.

**Climbing Souvenir of Wootton**—(Dingee, 1899.) (C. H. T.) Velvety red; same in bloom as the bush Wootton, from which it is a sport; a strong, rampant climber, profuse with splendidly formed flowers.

**Climbing Sunburst**—(Howard Rose Co., 1915.) (C. H. T.) A true "Sunburst" of vigorous climbing habit.

**Climbing Viscountess Folkestone**—(See Gainsborough.)

**Climbing White Maman Cochet**—(Needle, 1911.) (C. T.) A climbing sport from the most beautiful and popular of white garden Roses. Enough said in its name.

**Clio**—(W. Paul, 1894.) (H. P.) A vigorous grower producing handsome foliage; large globular flowers of flesh color shaded to the center with rosy-pink. Similar to Margaret Dickson.

**Clothilde Soupert**—(Soupert, 1890.) (H. Pol.) A really wonderful Rose for bedding out or for pot culture; medium size and very double; white, shading to deep pink at center; a profuse bloomer and a strong dwarf grower, deliciously fragrant.

**Cloth of Gold or Chromatella**—(Coquereau, 1843.) (C. T.) A favorite climber in the South for verandas, etc.; large, very full and double; highly fragrant; a clear, golden-yellow in the true variety which we supply. Medium hardy.

**Colleen**—(McGredy, 1914.) (H. T.) Brilliant rose, shaded rose-pink, with deeper rose-crimson veneering on a distinct creamy-yellow ground; non-fading. Full, with enormous petals and high pointed center, forming a most magnificent flower. Free blooming, sweet scented, splendid for bedding, pot culture or forcing. An improved type of Killarney. Gold Medal N. R. S., 1913.

**Conrad Ferdinand Meyer**—(Dr. Mueller, 1899.) (H. R.) Pure, silvery-pink, surpassing all others of the Rugosa family in beauty of color and fullness of form; fragrant and hardy; will not mildew nor black-spot; handsome in foliage and valuable as an ornamental shrub.

**Coquette de Lyon**—(Ducher, 1871.) (T.) Lovely canary-yellow; graceful buds and large deep flowers. One of the best for open-ground and pot culture.

**Coquette des Alpes**—(Lacharme, 1868.) (H. P.) Large, full

# LEEDLE SPRINGFIELD ROSES

and well formed, with very large petals; lovely pure white in color; fragrant; profuse bloomer; hardy.

**Cornelia Cook**—(Cook, 1855.) (T.) Clear snow-white; immense buds and symmetrically arranged flowers on massive stems.

**Countess Clanwilliam**—(H. Dickson, 1914.) (H. T.) Delicate peach-pink at base of petals flamed and heavily edged deep cherry-red, producing beautiful contrast of color and strong individuality; long and very pointed buds opening to large, full and refined flowers in endless abundance. Gold Medal, N. R. S.

**Creole Beauty**—(See Madame de Vatry.)

**Crimson Baby Rambler**—(See Mme. N. Levavasseur.)

**Crimson Druschki**—(See His Majesty.)

**Crimson Globe**—(W. Paul, 1890.) (M.) Deep crimson, large and full, nicely mossed.

**Crimson Maman Cochet**—(See Etoile de France or Helen Gould.)

**Crimson Queen**—(Montgomery, 1912.) (H. T.) Rich, bright velvety crimson; large and full flower; strong, upright grower; beautiful, broad foliage. Liberty × Richmond × General McArthur.

**Crimson Rambler**—(Turner, 1893.) (C. P.) The most popular out-of-door climber of today; a rapid producer of long heavy canes, reaching a height of ten to twenty feet in one season; rich clusters of bloom form a mass of vivid crimson beauty until late in the season. Perfectly hardy in the most trying climates, being a native of Japan.

**Daily Mail Rose**—(See Mme. Edouard Herriot.)

**Danae**—(Pemberton, 1913.) (C. H. T.) Golden-yellow, flowering freely and continuously in long clusters from June until late autumn.

**Debutante**—(Walsh, 1901.) (H. W.) Light pink, passing to white; double blooms in clusters, with delicate odor of the Sweetbriar; dark, glossy foliage; suited for climbing or trailing; hardy.

**Desdemona**—(Paul, 1911.) (H. T.) Clear opaque-pink with rose tints; opens well to a large, full and globular flower, lovely and very fragrant.

**Devoniensis or Magnolia Rose**—(Foster, 1838.) (T.) Creamy-white with yellowish center and a rosy tinge on reverse of large round petals which recurve at maturity, forming large and magnificent star-shaped blooms; abundant and fragrant.

**Dewdrop**—(Hobbies, 1914.) (H. Pol.) Cerise-pink, dainty in color and form, very Ranunculus-like and distinct. Award of Merit, Chelsea, 1915.

**Dinsmore**—(Henderson, 1887.) (H. P.) A general favorite for the garden; hardy, vigorous; early, constant and profuse bloomer; large, handsome and perfectly double. Rich cherry-red; fragrant.

**Doctor W. Van Fleet**—(Henderson, 1910.) (H. W.) A delicate shade of flesh-pink, deepening to rosy-flesh in the center, resembling Souvenir du President Carnot. High center, petals

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beautifully undulated and cupped; buds pointed, flowers full and double, open to an immense diameter, sweetly perfumed. Beautiful bronze-green foliage.

**Dorothy Page Roberts**—(A. Dickson, 1907. (H. T.) Coppery-pink, suffused apricot-yellow, beautiful in its color shading; free, unique and decorative. Gold Medal, N. R. S.

**Dorothy Perkins**—(Perkins, 1902.) (H. W.) Beautiful shell-pink color, which holds for a long time, fading finally to a lovely deep rose; very sweet-scented; fully equal to Crimson Rambler in foliage, hardiness, habit of growth and blooming qualities, while superior in foliage.

**Double Pink Killarney**—(Robert Scott & Son, 1911.) (H. T.) Possesses all of the good points of Killarney, and is a stronger grower, producing larger flowers with one-third more petals, two great gains for warm weather and shipping purposes.

**Double White Killarney**—(Budlong, 1912.) (H. T.) Sport from the Waban strain of White Killarney, with double the petalage, larger size, greater purity of color throughout the year, larger and deeper foliage and more vigorous growth than the parent.

**Duchesse de Brabant**—(Benede, 1857.) (T.) Exceptionally healthy, vigorous and productive; large, full, beautiful in bud and bloom; highly fragrant; soft, light rose, with heavy shading of amber-salmon.

**Duchess of Albany or Red La France**—(W. Paul, 1888.) (H. T.) Two shades darker than its parent, the Pink La France, of which it is a duplicate in size, form and habit.

**Ecarlate**—(Boytard, 1907.) (H. T.) Scarlet-red of extreme brilliancy, higher in color than "Liberty" and "Richmond;" medium size, fair form, very floriferous, a splendid bedder.

**Edgar M. Burnett**—(McGredy, 1914.) (H. T.) Flesh, tinted and veined rose; very large petals and full flowers of splendid form. Surpasses La France in fragrance and regarded as an advance over the type of Lady Alice Stanley. Unequaled in its color for bedding and massing. Gold Medal N. R. S.

**Edith Part**—(McGredy, 1913.) (H. T.) Rich red, suffused deep salmon and coppery-yellow, with a deeper shade in the bud stage of carmine and yellow, a blending of colors heretofore unknown and quite indescribable. Perfectly built flowers of good substance; vigorous, free blooming and of beautiful habit, very sweetly perfumed. A superb exhibition, decorative and garden variety. Silver-Gilt Medal N. R. S.

**Edward Mawley**—(S. McGredy, 1911.) (H. T.) Velvet-crimson of a deep, rich color on huge petals beautifully arranged to form faultless blooms of wonderful depth, sweetly perfumed and never off color in the hottest weather. Growth handsome, uniform and perfect, holding each bloom rigidly upright. An ideal, free and perpetual flowering garden Rose promising success as a forcer. Aptly named after the most beloved British rosarian; awarded gold medal of N. R. S.

**Eileen Smiley**—(See Mary Moran.)

**Ellen Poulsen**—(Poulsen, 1912.) (D. P.) Dark, brilliant pink; large, full, sweet-scented and very floriferous.

**Empress of China or The Apple Blossom Rose**—(Jackson, 1896.) (C. C.) Pretty, bright pink flowers in clusters; free-blooming, strong growing and hardy.

**Erna Teschendorff**—(Teschendorff, 1911.) (P.) Carmine-red sport from and fuller than Mme. Norbert Levavasseur, of

# LEEDLE SPRINGFIELD ROSES

fiery color similar to Gruss an Teplitz; never blues. Blooms from May to end of October. Claimed the newest and best of the Baby Rambler class; a medal winner.

**Etoile de France** or Star of France—(Pernet-Ducher, 1904.) (H. T.) A brilliant shade of clear red-crimson velvet, centering to vivid cerise; large flowers on long, stiff stems; remarkably vigorous, free-blooming and hardy. Grown to some extent as a cut flower variety, but its chief value lies in its striking beauty as an outdoor bloomer and bedder with bronzy-green foliage.

**Etoile de Lyon** or Star of Lyon—(Guillot, 1881.) (T.) Deep golden-yellow; a healthy, vigorous grower, blooming freely early and late; full, deep and rich flowers, very sweet; extremely hardy both as to heat and cold. One of the best bush Roses in existence.

**Eugene Boullet**—(Pernet-Ducher, 1910.) (H. T.) Deep crimson-red, full and globular; blooms with extraordinary freedom and branches vigorously with bronze-green foliage. An ideal bedding Rose of splendid parentage, Etoile de France and Laurent Carle.

**Eugene E. Marlitt**—(Geschwindt, 1900.) (B.) Rich, glowing carmine with scarlet tones; non-fading; fragrant; free blooming, vigorous, healthy and hardy.

**Eugene Furst**—(Soupert, 1876.) (H. P.) Deep red, shaded crimson; a profuse bloomer of fine form, large and full.

**Eugenie Lamesch**—(Lambert, 1900.) (D. P.) Orange-yellow, passing to clear yellow, shaded rose. Charming and fragrant flowers in clusters.

**Euphrosyne**—(See Pink Rambler.)

**Everblooming Crimson Rambler**—(See Flower of Fairfield.)

**Excellenz M. Schmidt-Metzler**—(Lambert, 1914.) (H. T.) "Niphетос" white; long, pointed buds, broad petals and very large, well filled blooms, freely produced; upright, bushy and vigorous.

**E. Veyrat Hermanos**—(See Pillar of Gold.)

**Excelsa** or Re. Dorothy Perkins—(Walsh, 1909.) (H. W.) Intense crimson-scarlet; double flowers in brilliant clusters set in glossy, shining foliage which never mildews nor spots. An intensified Crimson Rambler, which it promises to displace. Extremely vigorous and the handsomest of all red climbers.

**Fireflame**—(See Irish Fireflame.)

**Flower of Fairfield** or Everblooming Crimson Rambler—(Ludorf, 1908.) (C. P.) Brilliant crimson, base of petals white; flowers perpetually and profusely in brilliant clusters from early summer until frost.

**Francis Scott Key**—(Cook, 1914.) (H. T.) Red, shading to cerise; very large, with a profusion of petals opening to a high center. Easy of culture, needs no pinching; a most acceptable addition to the list of forcing Roses.

**Frau Karl Druschki**, The White American Beauty or Snow Queen—(P. Lambert, 1901.) (H. P.) An everywhere hardy, vigorous grower, with bright green leaves, delicately veined; splendid long buds and magnificent snow-white blooms with large saucer-shaped petals. Rightly named and deservedly a prize winner. Merveille de Lyon × Mme. C. Testout.

**Frau Math. Noehl**—(Welter, 1914.) (H. T.) Lemon-yellow with a beautiful finish; long, pointed buds; large, full, fine form; fragrant and very floriferous.

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**Freiherr von Marschall**—(P. Lambert, 1903.) (T.) Deep carmine-red; long, well-shaped buds and large, full flowers of imbricated form in wonderful profusion; a free and constant bedder with beautiful foliage. *Princesse Alice de Monaco* X *Rose d'Evian*.

**Friedrichsruh**—(Turke, 1908.) (H. T.) Deep blood-red; extra large and full, well formed, flowering freely and continuously, with strong American Beauty fragrance; excellent habit of growth. Gold Medal Dusseldorf, 1904.

**F. R. Patzer**—(A. Dickson, 1909.) (H. T.) Creamy-buff, reverse of petals delicate warm pink, changing as the petals reflex to light orange-pink; large, full flowers of good substance freely produced on stiff stem; highly tea-perfumed.

**Gainsborough or Climbing Viscountess Folkestone**—(Good, 1903.) (C. H. T.) Delicately tinted fawn, almost white, with a satiny luster; very large flower, resembling a white fluffy Peony.

**General Jacqueminot**—(Roussel, 1852.) (H. P.) A celebrated and much sought after variety, both for planting out and pot forcing; shapely buds and handsome blooms of bright, shining crimson, rich, brilliant, velvety and fragrant. Everybody knows and wants the "Jack" for its all 'round good qualities.

**General McArthur**—(Hill, 1905.) (H. T.) Vivid crimson-scarlet, the most beautiful shade of any garden or forcing Rose offered, retaining its brilliancy when expanded to flowers of superb form, larger than *Liberty* or *Meteor*; free from mildew.

**General-Superior Arnold Janssen**—(Leenders, 1912.) (H. T.) Glowing deep carmine-red; large, full and fragrant flowers carried erect on stiff, robust stems; vigorous, compact and continually blooming. Gold Medal Muenchen-Gladbach, 1911, Holland Rose Society, 1911.

**George Ahrends or Red Druschki**—(Hinner, 1910.) (H. P.) Bright red-carmine to delicate rose; extremely large, full and deliciously scented, very floriferous. Long, stiff stems; highly recommended for pot forcing.

**George Dickson**—(A. Dickson, 1912.) (H. P.) Velvety black-crimson, reverse veined deep crimson-maroon; shapely, smooth petals of excellent texture, symmetrically arranged to perfect form and lasting in color and freshness, with rich tea-rose perfume; thick, leathery, beech-green, cordate foliage; vigorous growth and strong constitution. Gold Medal, N. R. S.

**George Elger, Yellow Mlle. Cecile Brunner or Dwarf Wm. A. Richardson**—(Turbat, 1912.) (P.) Dainty coppery golden-yellow buds opening to a deep clear yellow; early and free, flowering in large corymbs. Erect growth; wood smooth, reddish green; foliage brilliant dark green, brown underneath.

**George Reimers**—(Souperf & Notting, 1910.) (H. T.) Brilliant fiery red, more gleaming than "Richmond." Massive petals and large, perfect form. A continuous bloomer recommended for both bedding and forcing purposes.

**Giant La France**—(See Mme. Caroline Testout.)

**Giant of Battles**—(Nerard, 1846.) (H. P.) Rich red; very large and of good form and substance.

**Gloire de Margottin**—(Margottin, 1887.) (H. P.) Clear, dazzling red; flowers large, somewhat globular, full and deliciously scented; one of the most brilliant Roses in cultivation.

**Gloire Lyonnaise**—(Guillot, 1884.) (H. P.) Creamy-white; the nearest yellow Hybrid Perpetual Rose, and a grand one.

**Glory of Paris**—(See Anna de Diesbach.)

**Golden Chain**—(See Reve d'Or.)

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**Golden Gate**—(Dingee, 1891.) (T.) A strong grower for bed or house; produces freely, long, beautifully pointed buds, opening to large double flowers; creamy-white, tinted with soft yellow at base of broad petals bordered with clear rose.

**Graf Zeppelin**—(Boehm, 1910.) (C. P.) An attractive and fascinating coral-red of vigorous and hardy growth; blooms abundantly and continuously in large umbels. Highly recommended as the most beautiful and valuable climbing Rose of recent years.

**Green Rose**—(See *Viridiflora*.)

**Greville**—(See *Seven Sisters*.)

**Grossherzog Friedrich (von Baden)**—(Lambert, 1909.) (H. T.) Bright rose-vermilion, faintly shaded to a yellowish center, without the slightest bluish tint; strongly perfumed.

**Gruss an Aachen**—(Geduldig, 1909.) (H. Pol.) Yellowish-rose colored with salmon-pink and red shadings; full, strong, free blooming and disease proof; erect and of moderate growth. Owing to the size and beauty of its flowers and its symmetrical growth, this variety is highly recommended for low, bright massing.

**Gruss an Teplitz**, Greeting to Teplitz, or Virginia R. Coxe—(Geschwindt, 1897.) (H. C.) Hardy in all sections; grows freely to a height of four to five feet; vivid, dazzling, fiery crimson; sweetly fragrant; produces a mass of gorgeous blooms on long stems.

**Hadley**—(Montgomery, 1914.) (H. T.) Deep, rich, velvety crimson, retaining its brilliancy throughout the year. Well-formed buds and large, double flowers on rapid-growing, long and stiff stems, prolific during all seasons with a fragrance excelled only by *American Beauty*. Possesses the merits, with none of the defects, of its progenitors, *Liberty*, *General McArthur* and *Richmond*.

**Hardy American Beauty**—(See *Ulrich Brunner*.)

**Heinrich Munch or Pink Druschki**—(Hinner, 1912.) (H. P.) Soft pink, very large, full and double; petals fold like "La France." Vigorous habit of "Druschki;" excellent for pot forcing, garden culture and cutting. Boskoop Sweepstakes, 1913.

**Helen Good**—(Good, 1906.) (T.) A true sport from *Maman Cochett*, duplicating its habit and foliage, while the color is quite new and distinct, a delicate pink, each petal shaded deeper, with a very slight resemblance to *Golden Gate* in color.

**Helen Gould or Balduin**—(P. Lambert, 1898.) (H. T.) An incessant grower and bloomer, hardy everywhere. Long, beautiful buds and full, double flowers of warm, rosy-crimson, resembling a red ripe watermelon.

**Henri Martin**—(Laffay, 1863.) (M.) Light, glossy-red, tinged with crimson; full and sweet; finely mossed.

**Hermosa**—(Marcheseaux, 1840.) (B.) Popular for many years; cup-shaped, finely formed and full flowers of soft, deep pink; ever-blooming beautiful and hardy.

**Herzogin Marie Antoinette**—(Jacobs, 1911.) (H. T.) Deep orange passing to old gold; long buds and very large flowers, perfectly formed and richly perfumed; free flowering. Winner of German gold medal, certificate and prizes.

**Hiawatha**—(Walsh, 1904.) (H. W.) Glowing ruby-crimson, with a clear white eye; single flowers in clusters; light glossy green foliage; a seedling from *Crimson Rambler*; excellent for climbing, trailing or forcing.

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**H. F. Eilers**—(Lambert, 1914.) (H. T.) Outer petals carmine-rose, center carmine and slate-red, reverse brighter; long, pointed buds; flowers large and full with high center; free-blooming; dark green leaves; strong, upright growth.

**His Majesty**—(McGredy, 1909.) (H. P.) Dark crimson, shaded deep vermillion-crimson toward edges and frequently overlaid with a rich velvety shading; opens well to a large and splendid form with high pointed center; fragrant; upright, vigorous, free and perpetual; fine foliage. "The Crimson Druschki." Gold Medal. N. R. S.

**Hoosier Beauty**—(Dorner, 1915.) (H. T.) Glowing crimson-scarlet with darker shadings; buds of good length and splendid shape; ample petalage with a texture like velvet, opening into a magnificent bloom of dazzling brilliance, fragrant as "Richmond." A strong and clean grower, free from spot or mildew, producing long, stiff stems with a bud on every shoot, needing no pinching. Ships well in close-cut state and is a good summer Rose.

**Hugh Dickson**—(H. Dickson, 1904.) (H. P.) Brilliant crimson, shaded scarlet; very large and beautiful in form, with large, smooth petals, slightly reflexed on the edges. A vigorous grower, with handsome foliage; very fragrant.

**Irish Beauty**—(See Killarney.)

**Irish Fireflame**—(A. Dickson, 1913.) (H. T.) Old gold, coppery-yellow or deep madder-orange, flamed with ruddy crimson, becoming fiery orange as the spiral bud develops, the intense and varying color gradations spontaneously conveying the impression of a flame of fire. Large single flowers, strongly and deliciously tea-perfumed and never out of bloom. Handsome and shiny wood of vigorous growth and deep, bronzy-green ovate foliage. A unique and fancy forcing Rose. Gold Medal N. R. S.

**Isabella Sprunt**—(Verschaffelt, 1866.) (T.) Bright canary-yellow; a free grower and bloomer; forces well and a good garden Rose.

**Ivory or White Golden Gate**—(Am. Rose Co., 1901.) (T.) Pure ivory-white; long, elegantly pointed buds and massive blooms borne on strong, stiff stems.

**James Sprunt**—(Sprunt, 1858.) (C. C.) Deep cherry-red flowers, rich and velvety; full, very double and sweet.

**J. B. Clarke**—(H. Dickson, 1905.) (H. T.) Intense scarlet, shaded crimson-maroon, very dark and rich, and sweetly fragrant; petals large, deep and smooth; extremely high pointed center; foliage bronzy-green changing to dark green; growth strong and upright, making a large, handsome bush.

**Jeanne d'Arc or Johan of Arc**—(Levavasseur, 1910.) (P.) Pure, milk-white seedling from Mme. Norbert Levavasseur, with equally good flowering qualities but smaller foliage.

**Jeanette Heller**—(See Wm. R. Smith.)

**Jessie**—(Merryweather, 1909.) (P.) Bright, cherry-crimson, likened unto Richmond in color and non-fading; claimed to excel all red Baby Ramblers in beauty of color. Splendid for pot culture, bedding and massing; blooms constantly until frost.

**Jonkheer J. L. Mock**—(Leenders, 1909.) (H. T.) Clear imperial pink, reverse of petals rosy, silvery-white; blooms of magnificent size and form, produced freely on stiff, erect canes; the strongest grower in the Hybrid Tea class. A giant of the

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La France type (Testout  $\times$  Chatenay  $\times$  Farbenkoenigin.) Awarded two gold and one silver medals and five first prizes in Europe.

**Jubilee**—(Henderson, 1898.) (H. P.) A new, hardy, ever-bloomer; buds long and graceful; flowers extremely large, full and double; color glowing, velvety crimson with shading of maroon-red at base; fragrance delicious.

**Kaiserin Augusta Victoria**—(P. Lambert, 1890.) (H. T.) Pure white, does not pink when planted out; splendid, large buds and superb, full, double blooms, making the choicest cut flowers. A most sturdy grower, blooming steadily from early spring until late frost.

**Katharina Zeimet**—(See Catherine Zeimet.)

**Keystone**—(Dingee, 1904.) (C. P.) Deep lemon-yellow; double as Clothilde Soupert; fragrant as Magnolia blossoms; a rapid climber; free brancher; insect proof and hardy to the last degree.

**Killarney or The Irish Beauty**—(A. Dickson, 1898.) (H. T.) Brilliant sparkling pink with large, pointed buds, broad, wax-like petals with silvery edges and enormous semi-full flowers of exceeding beauty. One of the very finest forcers, and has become the type for a numerous family.

**Killarney Brilliant**—(A. Dickson, 1914.) (H. T.) Newest member of its family and expected to push Killarney the type off the field. Color varying from crimson-pink in winter to a bright, true pink in hot weather, brilliant throughout the year. As free a producer and a trifle stronger grower than the parent, with nearly double the petalage. First year's sales enormous.

**Killarney Queen**—(Budlong, 1912.) (H. T.) A cerise-pink sport from Killarney, unequaled for clearness and brightness of color, with petals larger than in the parent, and its perfect foliage likewise larger and more glossy.

**Kommerzienrat W. Rautenstrauch**—(P. Lambert, 1909.) (C. P.) Delicate salmon-pink, center bright yellow, reverse of petals whitish. Very floriferous and continuous, forming trusses of a dozen blooms.

**Lady Alice Stanley**—(McGredy, 1910.) (H. T.) Outside of shell-shaped petals deep coral-rose, inside delicate flesh, often suffused with bright flesh. A vigorous grower of free branching habit, with beautiful foliage and a large, full, well-formed, fragrant flower on every shoot throughout the season. Gold Medal N. R. S.

**Lady Battersea or Red Niphетос**—(G. Paul, 1901.) (H. T.) Lovely wine-red; very long, pointed buds and large, full and double blooms.

**Lady Gay**—(Walsh, 1903.) (H. W.) Cherry-pink, fading to soft white; the flowers, in large, loose trusses, together with the buds and foliage, form a mass of beauty from base of vine to tips of branches; a perfectly hardy climber.

**Lady Helen Vincent**—(A. Dickson, 1907.) (H. T.) Shell-pink, reflex blush, base of petals veined and suffused peach with a distinct yellow zone. Buds long and pointed; large petals; full and of exquisite form; very fragrant. Gold Medal N. R. S.

**Lady Hillingdon**—(Lowe & Shawyer, 1910.) (T.) Deep apricot-yellow to orange; long, pointed buds; a very free-flowering forcer, and a striking decorative Rose. Awarded gold medal of National Rose Society.

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**Lady Katherine Rose**—(Bide, 1911.) (H. T.) Delicate pink, unique in color and markings as a result of a direct cross between "La Fraicheur" and "Antoine Rivoire." inheriting a delicious perfume. A free producer of large, full flowers on stout, erect stems.

**Lady Mary Ward**—(McGredy, 1913.) (H. T.) Rich orange, shaded deeper apricot-orange, with a decided metallic veneering, remarkable in color and a most attractive and distinctive novelty; free flowering, good habit and sweetly perfumed. Gold Medal, N. R. S.

**Lady Plymouth**—(A. Dickson, 1914.) (T.) Pearly-cream petals faintly flushed with a piquant finish; blooms very large and full and of spiral form; delicately tea-perfumed; free flowering; continuous, erect, bronzed growth. A new "Yellow Cochet" of the Souvenir de Pierre Notting type. Gold Medal, N. R. S., and Silver Medal as the best Tea Rose, Crystal Palace, London.

**Lady Pirrie**—(H. Dickson, 1910.) (H. T.) Outside of petals deep, coppery, reddish-salmon; inside apricot-yellow, flushed fawn and copper; lovely in color and form. Vigorous, free-branching, flowering at the point of every shoot. Gold Medal N. R. S.

**La France**—(Guillot, 1867.) (H. T.) Silvery-rose, with pink shades and satin-like petals of unsurpassable beauty; large, symmetrical and deliciously fragrant blooms from June until frost; hardy with protection.

**Lamarque**—(Marechal, 1830.) (N.) A rampant climber; large clusters of full, very double and sweet, pure white flowers. A beautiful Rose for which there is a great demand.

**La Reine**—(Laffay, 1839.) (H. P.) Clear, bright rose; beautiful in color and form; deservedly called "The Queen."

**La Rosiere**—(See Prince C. de Rohan.)

**Laurent Carle**—(Pernet-Ducher, 1907.) (H. T.) Brilliant velvety carmine, with long buds borne on long stems, opening into large flowers of perfect form and fullness. An extremely vigorous grower of erect branching habit, with splendid dark green foliage.

**Leonie Lambert**—(Lambert, 1913.) (H. T.) Silvery-rose, shaded yellowish-rose and rosy-flesh toward center; very large, with broad, round petals; fragrant; growth strong and upright with stiff stems; leaves broad, dark green. Frau Karl Druschki  $\times$  Prince de Bulgarie.

**Le Ponceau**—(Hemeray-Aubert, 1910.) Garnet or mahogany-red, the darkest of the Polyanthas; vigorous growth, flowering in corymbs.

**Louise Welter or Baby Tausendschoen**—(Welter, 1909.) (P.) Small cupped blooms of veined rose with feathered edges of soft clear pink. A lovely little novelty, each bush forming a symmetrical bouquet.

**Louis Philippe**—(Guerin, 1834.) (C.) Brilliant fiery red; one of the best bedders.

**Lucien Chaure**—(Soupert & Notting, 1914.) (H. T.) Flesh, beautifully illuminated with clear rosy-cream; very large and symmetrically formed; a free flowering forced and bedder. Mme. Abel Chatenay  $\times$  Pius X.

**Madame Abel Chatenay**—(Pernet-Ducher, 1895.) (H. T.) A good grower and perpetual bloomer; large and beautiful in bud and bloom; deep, recurved petals of rose-pink, with a tinge of salmon. Bright, pretty and popular.

# LEEDLE SPRINGFIELD ROSES

**Madame Angelique Veysset**—(See Striped La France.)

**Madame Bardou Job**—(F. Dubreuil, 1914.) (H. T.) Chrome and canary citron-yellow, very distinct and striking; opens well to large and full cupped form; vigorous and free on upright, stiff stems, with beautiful leaves. Seedling from Prince de Bulgarie.

**Madame Caroline Testout** or The Giant La France—(Pernet-Ducher, 1890.) (H. T.) Brilliant satiny-rose, deepening at center and bordered with silvery-rose; immense broad petals and extremely large flowers.

**Madame Charles Lutaud**—(Pernet-Ducher, 1912.) (H. T.) Rich chrome-yellow, slightly blended with bright carthame-pink on edges of outer petals; bud long and pointed; flower large, full and cup-formed; vigorous, erect branching growth, almost thornless, with reddish-green bronzed foliage. Unnamed seedling  $\times$  Marquis de Sinety, but very distinct from latter. Bagatelle prize 1913.

**Madame Charles Wood**—(E. Verdier, 1861.) (H. P.) Bright, fiery red; a generously large Rose, very double, full and quite fragrant; handsome, showy, and a constant bloomer throughout the season.

**Madame Constant Soupert**—(Soupert & Notting; 1905.) (T.) Citron-yellow, shaded with rosy-peach; plump, pointed buds of great size. The parentage, Maman Cochet and Marechal Niel, a sufficient guarantee of royal blood. We have discarded Madame de Watteville to make place for this vastly superior Rose.

**Madame Derepas-Matrat, or Yellow Maman Cochet**—(Buatois, 1898.) (T.) Heavy foliage and strong, stiff stems, carrying gracefully shaped buds and fine, open flowers of sulphur-yellow.

**Madame de Vatry** or The Creole Beauty—(Guerin, 1855.) (T.) Bright, rich crimson-scarlet; beautiful clean buds; opens well, showing large, full flowers.

**Madame Edmond Rostrand**—(Pernet-Ducher, 1912.) (H. T.) Rosy-flesh tinged with salmon and orange-yellow, reddish in the center; elegant long bud opening to a very large, full and globular flower with circular petals. Vigorous and free branching, with few and small thorns. Unnamed seedling  $\times$  Prince de Bulgarie, a decided improvement on latter.

**Madame Edouard Herriot** or Daily Mail Rose—(Pernet-Ducher, 1913.) (H. T.) Coral-red with shades of yellow and rose de carthame passing to prawn-red; deep terra cotta or reddish-copper with flame colored shadings; bronze and Geranium red; take your choice of descriptions by several competent judges, or put them all together and get but a faint conception of the wonderfully beautiful coloring of this Rose. A quite hardy, vigorous, well-branched and thorny shrub with burnished bronze-green foliage. Of Mme. Caroline Testout parentage. Daily Mail Gold Cup at Int. Hort. Exh., London.

**Madame Ferdinand Jamin**—(See American Beauty.)

**Madame Jenny Guillemot**—(Pernet-Ducher, 1905.) (H. T.) Deep saffron-yellow, opening canary with dark golden shadings; buds long and pointed; petals and blooms immense. A very beautiful upright grower and free brancher.

**Madame Joseph Schwartz**—(Schwartz 1880.) (T.) White, flushed with pink; an exact counterpart of Duchesse de Brabant, except that the flowers are much lighter in color.

**Madame Jules Bouche**—(Croibier, 1911.) (H. T.) A beau-

# WEEDLE SPRINGFIELD ROSES

tiful white, suffused with salmon-pink center; long buds, petals reflex on opening to large, full, perfectly formed flowers; free habit.

**Madame Jules Grolez**—(Guillot, 1897.) (H. T.) Bright China Rose; large, full and perfect form; very floriferous; splendid for bedding and massing. Otherwise named the Red Kaiserin.

**Madame Jules Gouchalt**—(Turbat, 1913.) (D. P.) Buds bright vermillion-red, shaded clear orange-red; flowers same, passing to a bright, fiery rose which does not fade. Wood and foliage clear green, producing long, erect panicles of twenty-five to fifty perfectly formed blooms of good keeping qualities. Award of Merit and Silver Gilt Medal, R. H. S., and Gold Medal, Paris.

**Madame Lombard**—(Lacharme, 1878.) (T.) Buds of deep rose, passing to salmon-pink; petals recurve to irregular triangular forms; very fragrant and free; similar to Chatenay.

**Madame Masson**—(Masson, 1856.) (H. P.) Massive, double and full flowers of intense red with crimson hue, highly perfumed; a constant and profuse bloomer, very attractive and striking.

**Madame Melanie Soupert**—(Pernet-Ducher, 1905.) (H. T.) Sunset-yellow on rosy-carmine ground; rich and striking colors. Bold, cupped petals, forming large, full and globular flowers.

**Madame Norbert Levavasseur or Baby Rambler**—(Levavasseur, 1903.) (P.) The Crimson Rambler in dwarf form, with the same clear, brilliant, ruby-red color. Hardy and healthy everywhere, attaining a height of twenty inches, and blooming in profuse clusters until frost, and throughout winter if taken indoors.

**Madame P. Euler or Prima Donna**—(Guillot, 1908.) (H. T.) A lovely shade of vermillion-pink changing to silvery-pink; very large and full, of perfect form and fragrant; free, vigorous and upright. Winner of First Prize and Gold Medal at Clermont.

**Madame Plantier**—(Plantier, 1835.) (H. P.) A June Rose, well worthy of its long and continued popularity. Pure white, large and double; hardy as a forest tree; a free and continuous bloomer. One of the best white Hybrid Perpetuals, used extensively for cemetery planting.

**Madame Segond Weber**—(Soupert & Notting, 1908.) (H. T.) Rosy-salmon deepening in color as its long, pointed buds open and expand into blooms of enormous size, with petals of heavy texture and beautiful in form. New and novel.

**Madame Valere Beaumez**—(Schwartz, 1909.) (H. T.) Rosy-white with golden center, shaded glowing carmine and salmon, all of its fancy colors exquisitely beautiful. Large size, full form, well rounded, on heavy upright canes; dark green foliage, handsome, thick and glossy. Antoine Rivoire X Paul Lede.

**Madame Wagram or Climbing Paul Neyron**—(Bernaix, 1895.) (H. N.) Clear, satiny-rose; large, beautiful flowers; few thorns; medium hardy.

**Mlle. Blanche Martignat**—(Gamon, 1903.) (T.) Buds extremely long and pointed, of a distinct light silvery color; flowers beautiful peach-pink with tints of yellow and crimson as in the Aurora Borealis; free blooming and fragrant; abundant foliage of a distinct shape and color. Of the Marie van Houtte family and will command warm appreciation as rapidly as it shall become better known.

# LEEDLE-SPRINGFIELD ROSES

**Mademoiselle Cecile Brunner**, Mignon or Sweetheart—(Ducher, 1880.) (P.) Rosy-pink on a rich creamy-white ground, shaded light salmon-pink. Rapidly attained popularity as a miniature flower Rose.

**Mademoiselle Franziska Krueger**—(Nabonnand, 1880.) (T.) A vigorous grower and constant bloomer for out of doors; large blooms of deep copper-yellow, tinged with pink; always beautiful.

**Mademoiselle Helene Cambier**—(Pernet-Ducher, 1895.) (H. T.) Beautiful orange-yellow, coppery at center, shading to almost white at outer edges, with a shade of salmon on reverse side; petals recurve to a point, forming a very full bloom; strongly fragrant.

**Magna Charta**—(W. Paul, 1876.) (H. P.) Extra large, full flowers of unusual depth; sweet and of fine form; bright rosy-pink in color; one of the hardiest and best bloomers.

**Magnolia Rose**—(See *Devoniensis*.)

**Maiden's Blush**—(See *Wm. R. Smith*.)

**Maman Cochet**—(Cochet, 1892.) (T.) Rich, rosy-pink, shaded silvery-rose on outer petals; exquisite in color and graceful in form from bud to bloom and delightfully fragrant; beautiful, healthy foliage and long, stiff stems. Unquestionably the queen of pink Tea Roses and a leading cut-flower variety.

**Maman Levavasseur**, Baby Dorothy or Pink Baby Rambler—(Levavasseur, 1907.) (P.) A prolific producer of pure pink flowers, with all of the good qualities of Crimson Baby Rambler.

**Maman Turbat**—(Turbat, 1911.) (D. P.) China-rose, shaded clear peach, outside rosy-flesh with very tender aurora tints; erect, vigorous and free-flowering in large trusses.

**Manda's Triumph**—(Manda, 1897.) (H. W.) Pure white, well-formed, double flowers in clusters; sweetly scented; an entirely hardy climber or trailer.

**Marechal Niel**—(Pradel, 1864.) (N.) Climbs to a great height and yields beautiful golden-yellow buds and blooms in rich profusion, with a fragrance peculiar to the Marechal Niel alone. A special favorite in the South, where it attains the greatest perfection, while its buds are worn the world over. The finest of all yellow climbers.

**Marie Delesalle**—(Soupert & Notting, 1910.) (H. T.) Deep, brilliant cerise, reverse of petals shaded carmine; long, shapely buds with large petals, opening to full blooms of splendid form; a free growing and continuous flowering bedder.

**Marie Guillot**—(Guillot, 1874.) (T.) Perfect in form and pure snow-white, lovely flowers which are large, full and double; a good, healthy grower for general purposes, but does best in open ground.

**Marie Lambert** or **Snowflake**—(E. Lambert, 1886.) (T.) Pure white, does not pink; a fine grower and bloomer, excellent for the nursery. Sometimes called the "White Hermosa."

**Marie Louise**—(Santer, 1855.) (T.) Light blush; a profuse bloomer and strong branching grower; very popular.

**Marie van Houtte**—(Ducher, 1871.) (T.) Rich creamy-white, faintly tinted with rose; extra large, very double, full and deliciously scented flowers; good form and habit; a sturdy grower and free bloomer for out of doors.

# LEEDLE SPRINGFIELD ROSES

**Marshall P. Wilder**—(Ellwanger, 1884.) (H. P.) Deep, rich, glowing red; extra large, semi-globular and full; a very strong grower and free bloomer.

**Martha Washington**—(See Mary Washington.)

**Mary, Countess of Ilchester**—(A. Dickson, 1909.) (H. T.) Unique in its warm crimson-carmine color, with large, smooth, circular petals forming flowers of great size, deliciously scented. Produced freely on long, upright stems with attractive and handsome deep green foliage. A meritorious and distinctive variety.

**Mary Moran or Eileen Smiley**—(McGredy, 1915.) (H. T.) Old gold, shading to amber-gold center and edged cream, a harmony of color baffling description. Very free, of good habit and splendid form, with a predominance of Tea blood.

**Mary Washington**—(Origin ?.) (Mtf.) Pure white flowers of medium size, blooming profusely in large clusters throughout the summer; a strong grower; fragrance slightly flavored with musk.

**Memorial Rose**—(See Wichuriana.)

**Meteor**—(Bennett, 1887.) (H. T.) Intense velvety crimson, buds and blooms large, elegantly formed, fully double and borne on nice, long stems, with healthy, bright foliage of the deepest green. Brilliant and highly popular.

**Mevrouw Dora van Tets**—(Leenders, 1912.) (H. T.) Deep, glowing crimson with velvety shading; does not burn, fade or blue, but retains its fiery red color in the open flower; of good size and fullness, very fragrant, blooming continually; vigorous and compact in growth. A valuable bedding Rose, winner of Holland, German and French prizes and medals.

**Mignon**—(See Mlle. Cecile Brunner.)

**Mignonette**—(Guillot, 1881.) (P.) Clear pink, tinted with pale rose; perfectly double and delicately perfumed.

**Milady**—(Towill-Pierson, 1913.) (H. T.) In color similar to Richmond, yet richer and darker in the bud; opens perfectly at all seasons and is exceptionally full. In form and fragrance resembling Gen. Jacqueminot. Of sturdy habit, splendid foliage and great productiveness. Richmond  $\times$  J. B. Clarke.

**Miss Alice de Rothschild**—(A. Dickson, 1910.) (T.) Rich, deep citron-yellow, which intensifies as the bloom expands. The flowers are large, full and of perfect form, with high pointed center, the petals charmingly reflex. Growth vigorous and erect, free and continuous in bloom, with the fragrance of Marechal Niel.

**Miss G. Messmann**—(Messmann, 1911.) (C. P.) Climbing Baby Rambler, a true ever-blooming Crimson Rambler, a climbing sport from the original Crimson Baby Rambler Mme. Norbert Levavasseur. The combination of color and habit make this a most desirable Rose.

**Mistress Aaron Ward**—(Pernet-Ducher, 1907.) (H. T.) A most striking color—Indian-yellow shading to lemon-cream at edges of petals. Very large and full, of refined form, cupped and very deep, effectively showing the golden heart. Conceded to be a splendid new garden Rose, while latest tests have proven it a valuable addition to the forcing class.

**Mistress Andrew Carnegie**—(Cocker, 1913.) (H. T.) White with an occasional charming tint of lemon at base of petals, reminder of an extraordinarily fine White Maman Cochet, but far larger. A sweet-scented Druschki, dwarfer in habit, of

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superb and refined form, with high pointed center; growth robust and a free bloomer. An ideal forcing Rose as a companion in white for American Beauty. Niphetus  $\times$  Frau Karl Druschki. Gold Medals—N. R. S. and Carnegie Trust Show.

**Mistress Arthur Robert Waddell**—(Pernet-Ducher, 1908.) (H. T.) Long and pointed buds of rosy-scarlet, opening coppery-salmon; large, semi-double and extremely showy. A fancy forcer and rampant grower with exceptionally handsome foliage and an excellent keeper.

**Mistress Bayard Thayer**—(Waban, 1916.) Light pink sport from "Mrs. Charles Russell."

**Mistress Benjamin R. Cant**—(Cant, 1901.) (T.) Bright, clear rose-pink; a beautiful bedding Rose similar to Papa Gontier in style and color; a free grower and bloomer.

**Mistress Campbell Hall**—(A. Dickson, 1914.) (T.) Delicate creamy-buff, subtly edged or suffused rose-carmine, center warm cerise coral fawn; huge petals of glorious texture, spirally formed, open naturally in all weathers; rose-tea perfumed; foliage dark quaker green, thick, leathery, waxy and bright; growth vigorous.

**Mistress Charles E. Pearson**—(McGredy, 1913.) (H. T.) Orange, flushed red, apricot, fawn and yellow; exquisite and indescribable in its marvelously lovely new shades; delightfully perfumed; blooms literally in masses with a model habit of uniform growth, holding every bloom perfectly upright. Said to "out-Lyon the Lyon Rose." Gold Medal N. R. S.

**Mistress Charles Hunter**—(W. Paul, 1912.) (H. T.) Rosy-crimson, changing to decidedly bold flowers of pleasing rose with large, handsome petals, produced on strong, upright canes. Vigorous and suitable for both forcing and garden cultivation.

**Mistress Charles Russell**—(Montgomery, 1912.) (H. T.) Bright rose-pink, deepening toward center; otherwise described as a light shade of cerise which does not fade to blue, but turns a lighter shade as the flowers age. As compared with American Beauty, equal in size and fragrance; superior in its longer, pointed form; far more beautiful in color; preferable in heavy, leathery foliage which never drops and is almost mildew proof; stronger and freer producer of long canes; much more prolific in bloom, of better keeping and shipping qualities.

**Mistress Degrav**—(Burgess, 1875.) (B.) Bright coral-pink, flowering in clusters; prolific and hardy.

**Mistress Dudley Cross**—(W. Paul, 1907.) (T.) Pale, soft rosy-yellow, with deeper shadings, delightful in color and of a beautifully rounded form, supported on good, erect stems.

**Mistress Foley-Hobbs**—(A. Dickson, 1910.) (T.) Delicate ivory-white, faintly tinged clear pink on edges of thick, shell-shaped, enormous petals which form giant blooms of exquisite form and finish. Floriferous and deliciously tea-scented. Superb; winner of Gold Medal, N. R. S.

**Mistress Franklin Dennison**—(McGredy, 1915.) (H. T.) Porcelain-white, veiled in primrose-yellow, deepening to ochre at base of petals which recurve to a point. Blooms of grand size and models of perfection in form, extraordinarily free and very fragrant. Highly esteemed as a garden Rose.

**Mistress F. F. Thompson**—(Totty, 1915.) (H. T.) A lovely shade of shell-pink with a deep glowing heart of bright pink

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which wonderfully illuminates the flower. Vigorous in growth and persistent in bloom like "Mrs. George Shawyer," from which it sported.

**Mistress Fred Straker**—(A. Dickson, 1910.) (H. T.) Orange-crimson in the bud, developing as the bloom expands to silvery-fawn on front of petals and delicate orange-pink on back—a color scheme beyond the power of words to describe. Buds long and elegant with a perfectly spiral finish, very floriferous and in every respect a splendid Rose, highly tea-perfumed.

**Mistress George Shawyer**—(Lowe & Shawyer, 1911.) (H. T.) Brilliant rose-pink, or bright peach-pink, the nearest approach to Rose Queen in tone. Flowers large, well formed, fairly full, with petals of good substance. Freer in growth and bloom than Killarney; breaks in rapid succession, throwing up three to four foot canes carrying heavy, leathery foliage, every shoot tipped with a bud. Winner of many awards, one of the most popular new forcers, from the raisers of Lady Hillingdon.

**Mistress Gordon Sloane**—(A. Dickson, 1912.) (H. T.) Delicate but decided sheeny electric copper on pure deep salmon-pink on reflex of petals, against pearly flesh-white on the inside which, as the flower develops, becomes delicate coppery-shrimp in the center, with creamy outer petals, shell-shaped and beautifully arranged. Deliciously fruit-perfumed blooms produced in marvelous profusion on erect stems.

**Mrs. James Lynas**—(H. Dickson, 1914.) (H. T.) Pearly-pink at base of petals, flushed delicate rosy-peach at edges and on reverse; flowers large, full, beautifully formed, produced freely and continuously. Gold Medal, N. R. S.

**Mistress John Laing**—(Bennett, 1887.) (H. P.) A beauty in clear, bright, shining pink; each bud in its long, serrated calyx with adjacent green foliage, forms a dainty and lovely boutonniere; immense, full blooms on long, stiff stems; sweetly scented.

**Mistress Moorfield Storey**—(Waban, 1915.) (H. T.) Shell-pink, deepening toward center and tipped deep rose; flowers of good size and substance, open well, freely produced; handsome, large foliage resists both mildew and black spot; strong upright growth of smooth wood. Of "Russell" type, yet distinct.

**Mistress R. D. McClure**—(H. Dickson, 1913.) (H. T.) Brilliant, glistening salmon-pink; large, firm and smooth petals of shell form; slightly reflexed at edges; strong, erect foot-stalks producing freely and continuously. Gold Medal, N. R. S.

**Mistress R. G. Sharman-Crawford**—(A. Dickson, 1894.) (H. P.) Light flesh-pink; large, perfect flowers of imbricated form, on clean, erect stems.

**Mistress Robert Peary or Climbing Kaiserin**—(A. Dickson, 1897.) (C. H. T.) Ivory-white, identical with the parent Kaiserin Augusta Victoria, except in its strong climbing habit.

**Mrs. Taft**—(See Antoine Rivoire.)

**Mistress T. Hillas**—(Pernet-Ducher, 1913.) (H. T.) Pure chrome-yellow without suffusion or shading, large and full, of elongated cup shape; very free and perpetual; a vigorous grower of long, erect, branching habit, with few and small thorns; of very hardy constitution. A fine garden and exhibition Rose of unnamed parentage.

**Mistress William H. Cutbush**—(W. Cutbush & Son, 1906.) (P.) Bright, deep pink; blooms in large clusters throughout the growing season; one of the choicest of the Baby class.

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**Mosella** or **Yellow Soupert**—(Lambert, 1895.) (H. Pol.) Chrome-yellow center, shading to creamy-white on the edges of the petals; a very free bloomer and a fine, hardy bedder.

**M. van Geldern**—(Lambert, 1914.) (H. T.) Yellow-rose to silvery salmon-rose; growth like "Christy;" profitable forcing, cutting and bedding Rose.

**Mousseline**—(Robert & Moreau, 1881.) (M.) Pure white, heavily mossed.

**My Maryland**—(J. Cook, 1909.) (H. T.) Salmon-pink of a soft and pleasing shade, with long stems and long pointed buds, very full in bloom and exquisitely fragrant. A splendid new forcing Rose, easy to manage and free to grow. Many good judges pronounce it the successor to Bridesmaid or Killarney.

**Natalie Bottner** or **Yellow Kaiserin**—(Bottner, 1911.) (H. T.) Delicate creamy-yellow; large, full, perfect form and finish; embodies the superior qualities of both "Kaiserin" and "Druschki."

**National Emblem**—(McGredy, 1915.) (H. T.) Dark crimson, overlaid with a velvety finish, shading to vermillion toward edges; very long and pointed buds; petals of ivory-like substance; flowers full and perfect, produced with marvelous freedom and constancy; foliage mildew-proof.

**Nerissa**—(W. Paul, 1912.) (H. T.) Creamy-yellow shaded with white, center of flower tinted peach; enormously large, full and of magnificent shape; vigorous and floriferous. Award of Merit, Royal Hort. Society of England, but worthy of a gold medal as an exhibition and garden Rose.

**New Century**—(Van Fleet, 1901.) (H. R.) Beautiful rosy-pink in clusters of large, full and double flowers.

**Oekonomierat A. Echtermeyer**—(Lambert, 1914.) (H. T.) Deep carmine-rose with brighter and darker shadings; broad, firm petals; very large and symmetrically formed; fragrant; lasting; free blooming until autumn.

**Olivia**—(Hill, 1907.) (H. T.) Deep rose-pink approaching red; nicely pointed buds and deep, full flowers. A strong and vigorous grower, constantly in bloom. An ideal Rose for bedding and cutting, with the form of Balduin and habit of McArthur.

**Ophelia**—(W. Paul, 1912.) (H. T.) Brilliant salmon-flesh shaded with rose on outer edges of petals, with a heart of glowing peach-pink and orange-yellow blendings, all passing finally to lighter shades; fragrant as Richmond, faultless form in bud and flower; erect habit, stiff, long stems; free and continuous in growth and bloom; handsome, bright foliage; immune to mildew and black spot; possesses every requisite of a perfect forcing Rose.

**Orleans**—(Levavasseur, 1909.) (P.) Brilliant geranium-red, suffused rose and deep cerise. Bushy habit, grows and blooms freely; florets not crowded, but of beautiful arrangement and most lasting quality with their stiff, paper-like texture. The showiest and prettiest of the pink "Baby" class. Awarded Gold Medal.

**Papa Gontier**—(Nabonnand, 1883.) (T.) Dark crimson, passing to glowing crimson; large buds and deep, open, semi-double flowers; a constant bloomer and vigorous grower, valuable for forcing or field planting. A California favorite.

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**Paquerette**—(Guillot, 1875.) (P.) Pure white, flowering in clusters of from five to fifty blooms; very full and prettily formed.

**Paul Neyron**—(Levet, 1869.) (H. P.) The largest of all Rose blooms; bright, shining pink, clear and beautiful; very double and full; finely scented; blooms first season and all summer. Grows to a great height in a single season and stems are almost thornless.

**Pearl of the Garden**—(See *Perle des Jardins*.)

**Perle des Jardins**—(Levet, 1874.) (T.) Clear golden-yellow of a rich and beautiful shade; flowers large, globular in form and of great depth; richly perfumed.

**Perle d'Or** or **Yellow Mlle. Cecile Brunner**—(Dubreuil, 1883.) (P.) Coppery-gold, changing to fawn; very double and exquisitely perfumed.

**Philadelphia Crimson Rambler**—(Conard, 1902.) (C. P.) Deep, rich crimson, brighter and more intense than the old Crimson Rambler, with larger, fuller and more lasting flowers in panicles; extremely vigorous and productive, one of the hardiest, and entirely free from mildew.

**Phyllis**—(Merryweather, 1908.) (P.) Pretty, bright carmine-pink; very bushy and of branching habit, producing long, feathery panicles of flowers from June until frost. A novel Rose, ideal for bedding, massing and decorative use in pots.

**Pillar of Gold** or **E. Veyrat Hermanos**—(Bernaix, 1895.) (C. T.) Apricot-yellow with reflex petals flushed with coppery-pink and shades of old gold; fragrant; very large and double to the center, forming a perfect sheet of color throughout the blooming season.

**Pink American Beauty**—(See *Mrs. Charles Russell*.)

**Pink Baby Rambler**—(See *Maman Levavasseur*, *Mrs. Cut-bush*, *Orleans* and *Phyllis*.)

**Pink Druschki**—(See *Heinrich Munch*.)

**Pink Ophelia**—(See *Rose-Pink Ophelia*.)

**Pink Rambler** or **Euphrosyne**—(Schmidt, 1895.) (C. P.) A vigorous climber, producing large trusses of delightfully fragrant flowers of deep pink.

**Pink Soupert**—(Dingee, 1896.) (H. Pol.) Rose-pink in color; otherwise same as *Clothilde Soupert*; always in bloom.

**Pink Tausendschoen**—(See *Rosarie*.)

**Prairie Queen**—(Feast, 1843.) (S.) Bright rosy-red; large, compact, globular flowers in clusters. A standard favorite.

**President Taft**—(McCullough, 1908.) (H. T.) Shell-pink of a shining, intense and distinctive color; of beautiful, globular form, perfect in stem and handsome, glossy foliage. A splendid new force for summer and autumn. Of Cincinnati origin, not to be confused with *Prince de Bulgarie*, *Antoine Rivoire*, *Mrs. Taft* or *Leuchtfeuer*.

**Prima Donna**—(See *Mme. P. Euler*.)

**Primerose**—(Soupert & Notting, 1913.) (H. T.) Melon-yellow during spring and summer, deeper in autumn with apricot shadings; large, double and of perfect form; fragrant and floriferous.

**Primula**—(Soupert, 1901.) (D. P.) Carmine-pink, beautiful color shade of "Lawson's Carnation"; center snow-white; hardy; everblooming; one of the most popular of the "Baby" class.

# LEEDLE SPRINGFIELD ROSES

**Prince Camille de Rohan or La Rosiere**—(E. Verdier, 1861.) (H. P.) Universally known as "The Black Rose," owing to its very deep, velvety crimson color, passing to intense maroon, and shaded black; large, handsome and fragrant blooms.

**Prince de Bulgarie**—(Pernet-Ducher, 1901.) (H. T.) Silvery-flesh, very delicately shaded to golden-salmon center; large, full and cup-formed; one of the showiest of the light colored fancy forcers. Our stock is the genuine, not to be confused with Antoine Rivoire, President Taft or Mrs. Taft.

**Prince Englebert Charles d'Arenberg**—(Soupert & Notting, 1910.) (H. T.) Brilliant, fiery scarlet, shaded maroon; admirably formed buds, massive petals and perfect form. Etoile de France X Richmond.

**Princesse Adelaide**—(Laffay, 1845.) (M.) Bright rosy-pink; large, double and fragrant; buds beautifully mossed.

**Queen of the Prairies**—(See Prairie Queen.)

**Queen of Spain**—(Bide, 1907.) (H. T.) Delicate flesh with darker tints in center; large, smooth petals of excellent texture, forming perfectly shaped, full flowers of great size, with high pointed center. An ideal exhibition Rose. Gold Medal N. R. S.

**Queen's Scarlet**—(Hallock & Thorpe, 1880.) (C.) A profuse and constant bloomer; brilliant and striking flowers of clear velvety scarlet.

**Radiance**—(Cook, 1909.) (H. T.) Brilliant rosy-carmine, shaded with rich opaline-pink tints in the open flower, which is large, full, of fine form, with cupped petals. A constant and fragrant forcer, producing strong, upright canes and an excellent keeper in summer. Seedling from Cardinal.

**Rainbow**—(Sievers, 1891.) (T.) Deep coral-pink, striped with intense crimson, and center of rich, glowing amber; beautiful buds and large, deep flowers. A sport from Papa Gontier.

**Red Dorothy Perkins**—(See Excelsa.)

**Red Druschki**—(See George Arends.)

**Red Kaiserin**—(See Mme. Jules Grolez.)

**Red La France**—(See Duchess of Albany.)

**Red Maman Cochet**—(See Mrs. Ben. R. Cant or Helen Gould.)

**Red Niphethos**—(See Lady Battersea.)

**Red Radiance**—(Gude, 1916.) (H. T.) A bright, cheerful and even shade of pure red; size, foliage, growth and habit same as in the parent "Radiance;" a splendid forcer as well as an admirable nursery Rose. Ours is the true Washington sport.

**Reine Marie Henriette**—(Levet, 1878.) (N.) A congenial companion to the Marechal Niel; a sturdy climber and ever-bloomer, thriving especially well in the South. Elegant in bud, with large, full, finely formed flowers of rich, brilliant crimson.

**Rena Robbins**—(Hill, 1911.) (H. T.) White or lemon with orange heart; immense globular flowers on splendid stiff stems. A very strong grower for bedding purposes. Seedling of Paul Neyron and Mme. Jenny Guillemot.

**Reve d'Or, Golden Chain or Climbing Safrano**—(Ducher, 1869.) (C. T.) Orange-yellow or deep saffron; a strong climber and a beautiful pillar Rose.

**Rhea Reid**—(Hill, 1908.) (H. T.) Described by the introducers: "Large as American Beauty (one of its parents), double as Bridesmaid, fragrant as La France, continuous as The Bride, and red as Richmond in winter. Produces a pro-

# LEEDLE SPRINGFIELD ROSES

fusion of long canes and resists both mildew and black spot and makes most rapid growth."

**Richmond**—(Hill, 1905.) (H. T.) Scarlet-crimson of a most brilliant hue; long pointed buds and beautifully striking flowers on tall, erect stems; handsome dark foliage; a rapid grower and constant producer. One of the most successful new forcing Roses of recent years, a seedling from Lady Battersea, fertilized by Liberty.

**Robert Duncan**—(A. Dickson, 1897.) (H. P.) Bright rosy-crimson, with large shell-shaped petals and perfectly formed flowers. A favorite Irish hybrid of vigorous growth and abundant bloom.

**Robin Hood**—(Hill, 1912.) (H. T.) Glorious rosy-scarlet color at once soft, bright and lasting; bloom full and of beautiful form. Heavily caned and profuse in foliage; a ready grower and free producer.

**Roger Lambelin**—(Schwartz, 1890.) (H. P.) A striking oddity; dark, glowing crimson with a contrasting white band on irregular edges of petals shaped similarly to a double Petunia. Hardy, vigorous and fragrant.

**Rose-Pink Ophelia**—(Breitmeyer, 1917.) (H. T.) Salmon-pink of an even shade similar to "My Maryland," creamy-pink inside at base of petals and pure pink outside; a true "Ophelia" sport with identical foliage.

**Rosarie**—(Witterstaetter, 1917.) (C. P.) True cerise-pink; good grower and producer; sport from "Tausendschoen."

**Russel's Cottage**—(America, 1900.) (Mtf.) Dark red; very double and full; a strong grower and profuse bloomer.

**Safrano**—(Beauregard, 1839.) (T.) Bright apricot-yellow, changing to orange-fawn, reverse of petals tinted with flesh-pink; splendid buds and fine star-shaped flowers; vigorous, productive and fragrant.

**Salet**—(Lacharme, 1854.) (M.) Rose-pink, very large, full and beautifully mossed.

**Senateur Mascurand**—(Pernet-Ducher, 1909.) (H. T.) Amber-yellow with yolk-of-egg center, toning to high sulphur-yellow on outer edges of petals; large, full and globular flowers of perfect shape; a strong, healthy grower and a free and constant bloomer. A truly yellow Rose.

**Seven Sisters or Greville**—(America, 1900.) (Mtf.) Flowers in large clusters varying from rosy-red to blush-white, several shades being frequently found in the same cluster. Our stock is of the true variety.

**Shower of Gold**—(Paul, 1910.) (H. W.) Deep golden-yellow and orange flowers borne in splendid trusses forming a mass of bloom. Extremely long laterals are densely clad with a beautiful Wichuraiana foliage, the leaves on upper side a vivid, glossy green, the under side and stems a reddish-brown shot with a silvery sheen.

**Silver Moon**—(P. Henderson, 1910.) (H. W.) Clear silvery-white with a mass of bright yellow stamens; petals of splendid substance and beautifully cupped; exceedingly large and fragrant flowers; growth vigorous and very free blooming.

**Sir Thomas Lipton**—(Conard, 1904.) (H. R.) The best double white Rose in its class, beautiful and constant in bloom, of most vigorous habit and iron-clad constitution.

**Snowflake**—(See Marie Lambert.)

**Snow Queen**—(See Frau Karl Druschki.)

# LEEDLE-SPRINGFIELD ROSES

**Solfatare**—(Boyau, 1843.) (N.) Clear sulphur-yellow; full and double, blooming in clusters. A vigorous climber for which Cloth of Gold is often substituted; our stock is of the true variety.

**Souvenir de J. Passinge**—(Chambard, 1913.) (H. T.) Copper-salmon in the elongated bud, opening copper-yellow with rosy-carmine and deep yellow shadings; large, full, well-formed and sweet-scented flowers, freely and continuously produced. Growth upright and strong, smooth wooded and beautifully leaved. Silver Medal and First-class Certificate, Lyons.

**Souvenir de la Malmaison**—(Beluze, 1843.) (B.) Lovely flesh-pink, elegantly shaded with rosy-peach; perfectly full, double, and very large flowers of fine symmetrical form; fragrant, free and vigorous for out-of-door cultivation.

**Souvenir de Pierre Notting**—(Soupert & Notting, 1902.) (T.) A seedling of Marechal Niel and Maman Cochet. Color shadings difficult to describe, combining creamy-white, faint orange-yellow and light peach, with edges of petals bordered in carmine-rose, all blending in beautiful harmony. Elongated buds and large, full flowers.

**Souvenir du President Carnot**—(Pernet-Ducher, 1894.) (H. T.) Superb in shape and exquisite in color. Long, beautifully pointed buds, developing into large, full and double flowers with thick, heavy, shell-like petals. A delicate flush-white, shaded a trifle deeper at the center, very slightly suffused with fawn. Each individual flower distinctly apparent on a long, stiff stem.

**Star of France**—(See Etoile de France.)

**Star of Lyon**—(See Etoile de Lyon.)

**Striped La France** or **Madame Angelique Veysset**—(Veysset, 1890.) (H. T.) Color same as the beautiful pink La France, except delicate stripes and shades of white. Otherwise the equivalent of its parent.

**Sunburst**—(Pernet-Ducher, 1912.) (H. T.) Orange-copper or golden-orange and golden-yellow, all intense shades, giving an extremely brilliant effect. A giant Rose, long stems, long, pointed buds, vigorous, free and healthy, with splendid keeping qualities as a forced and also an excellent bedder.

**Sweetheart**—(Walsh, 1901.) (H. W.) Buds of bright pink, shading to a soft white in the full blooms; very double and fragrant; a hardy climber or trailer.

**Sweetheart**—(See Mlle. C. Brunner.)

**Tausendschoen** or **Thousand Beauties**—(Schmidt, 1907.) (C. P.) Varying shades from a delicately flushed white to a deep pink or rosy-carmine, in bright clusters of blossoms almost covering the handsome pale-green foliage. A vigorous, hardy climber with few thorns, of German origin.

**Tennessee Belle**—(Origin ?.) (S.) Bright rosy-pink; vigorous climber and generous bloomer. One of the most beautiful of the hardy climbers.

**Thalia**—(See White Rambler.)

**The Bride**—(May, 1885.) (T.) Pure white under glass, taking on a delicate pink tinge out of doors. Forces well and produces abundantly for cut flowers.

**The Queen**—(Dingee, 1890.) (T.) Pure snow-white; beautifully formed buds and large petals; a free and continuous bloomer, exquisitely scented.

**Tipperary**—(McGreedy, 1916.) (H. T.) Clear yellow of "Melody" tone; slender and pointed buds opening to a full

# LEEDLE SPRINGFIELD ROSES

rosette with satiny surface; long, stiff stems in profusion, each tipped with a flower admirably adapted for corsage and fancy table decoration. An Irish seedling of Mrs. Aaron Ward.

**Tiptop**—(See Baby Doll.)

**Totote Gelos**—(Pernet-Ducher, 1915.) (H. T.) Flesh white, shaded to a chrome-yellow center; long bud on stout stem; large, full, globular flower; dark green foliage; erect branching habit. An excellent garden and exhibition Rose.

**Trier**—(Lambert, 1904.) (C. P.) Creamy-white, semi-double, free and continuous, producing in large clusters.

**Ulrich Brunner, or Hardy American Beauty**—(Levet, 1881.) (H. P.) Brilliant cherry-red flowers of immense size and bold globular form. Seedling of Paul Neyron, strong and disease resisting.

**Universal Favorite**—(Manda, 1899.) (H. W.) Beautiful rosy-pink, resembling "Bridesmaid;" large and double; a rapid climber or trailer of free branching and blooming habit.

**Veilchenblau**, Violet Blue or Blue Rambler—(Schmidt, 1909.) (C. P.) A sport from Crimson Rambler and as vigorous a climber; produces immense panicles of blooms, opening reddish-lilac, changing to amethyst and steel-blue. A German novelty of recent introduction, the nearest approach to a blue Rose.

**Vick's Caprice**—(Vick, 1889.) (H. P.) A variegated hardy Rose; large, fragrant and attractive flowers of satiny-pink, distinctly striped and shaded with white and bright carmine; slightly cup-shaped, but full and deep; blooms at frequent intervals during the entire season; healthy and vigorous.

**Violet Blue**—(See Veilchenblau.)

**Virginia R. Coxe**—(See Gruss an Teplitz.)

**Viridiflora**—(Rambridge & Harrison, 1856.) (C.) The only green Rose extant, deep pea-green blooms, same in color as the foliage.

**W. E. Lippiatt**—(A. Dickson, 1907.) (H. P.) Brilliant velvety carmine, shaded maroon; very strongly perfumed, large, full and well-formed flowers with high center, freely produced on erect stems of well-branched growth. Introduced as a Hybrid Tea, but our growers class it a Hybrid Perpetual by reason of its habit of growth and fragrance.

**Wellesley**—(A. Montgomery, 1905.) (H. T.) Bright, clear salmon-rose, reverse of petals silvery-rose; retains the form of Liberty and the fullness of Bridesmaid, its parents; tall, stiff canes; vigorous, healthy and free.

**White American Beauty**—(See Frau Karl Druschki.)

**White Baby Rambler**—(See Catherine Zeimet, Jeanne d'Arc or Zelia Bourgeois.)

**White Banksia**—(Keer, 1807.) (Bks.) Small, double, pure white flowers in clusters, with violet fragrance. A vigorous grower.

**White Bougere**—(America, 1900.) (T.) Pure ivory-white, with never a tint or shade whatever; free flowering, large, full and double; a favorite in the South especially.

**White Dorothy Perkins**—(Cant, 1908.) (H. W.) A pure white sport from Dorothy Perkins, with which it is identical in foliage and habit. A valuable addition to the hardy climber class.

**White Golden Gate**—(See Ivory.)

**White Hermosa**—(See Marie Lambert.)

**White Killarney**—(Waban, 1909.) (H. T.) A pure white sport from the pink parent, the newest thing in a forcing Rose.

# LEEDLE-SPRINGFIELD ROSES

admittedly a strong competitor of The Bride. Our stock is of the true Waban strain.

**White La France** or Augustine Guinoisseau—(Guinoisseau, 1899.) (H. T.) Large and finely formed buds and blooms having broad petals of silvery-white with very delicate pink shadings. A fragrant, free and continuous bloomer.

**White Maman Cochet**—(Cook, 1897.) (T.) Very large and beautifully formed in bud and bloom; pure waxy-white under glass, taking on a faint pink flush out of doors which enhances its beauty. Vigorous and produces abundantly for cutting.

**White Rambler** or Thalia—(Lambert, 1896.) (C. P.) Grows vigorously in clusters of pure white flowers.

**White Shawyer**—(Totty, 1915.) (H. T.) A pure white sport from "Mrs. George Shawyer," which growers gladly welcome; clearer and with more petals than "White Killarney," which it may displace. An all-year quick-growing and free blooming Rose of vigorous habit.

**Wichmoss or Baby Moss**—(Barbier, 1911.) (C. M.) Day-break pink, semi-double flowers of medium size in clusters, darker on reverse of petals. Bud heavily mossed in bright green, with the peculiar aromatic odor of the Moss Rose family, yet retaining the scandent habit of the Wichuraiana, making growths of five to eight feet in length, with fine resistant foliage. Wichuraiana X Salet.

**Wichuraiana or Memorial Rose**—(Dr. Wichura of Japan, 1860.) (W.) Pure shining white with bright golden center; single large blossoms profuse in July; glossy dark green leaves.

**William Allen Richardson**—(Ducher, 1878.) (N.) Deep orange-yellow, with center of coppery-yellow, faintly tinted with rose; beautifully colored and formed.

**William R. Smith**, Charles Dingee, Jeanette Heller or Maiden's Blush—(Shellum, 1908.) (T.) Creamy-white with shadings of pink; a seedling from Maman Cochet and Kaiserin Augusta Victoria; beautiful in form and colors; glossy foliage; long, stiff stems; vigorous in growth; a superb summer bedder and hardy with light protection.

**Willowmere**—(Pernet-Ducher, 1913.) (H. T.) Long, carmine coral-red bud, opening to large, handsome, cupped flower of rich shrimp shaded yellow in the center and toning to carmine-pink toward edges of petals; a vigorous grower of erect branching habit, long, stout flower stalks, few thorns and light green foliage. Progeny of an unnamed seedling and Lyon Rose, which it resembles, but excels in growth and hardiness.

**Yellow Banksia**—(Damper, 1823.) (Bks.) Small, double, sulphur-yellow flowers in clusters, with violet fragrance. A vigorous grower.

**Yellow Kaiserin**—(See Natalie Bottner.)

**Yellow Mademoiselle Cecile Brunner**—(See George Elger.)

**Yellow Maman Cochet**—(See Madame Derepas-Matrat, or Lady Plymouth.)

**Yellow Rambler** or Aglaia—(Schmidt, 1895.) (C. P.) A hardy climber. Double golden-yellow flowers in large clusters.

**Yellow Soupert**—(See Mosella.)

**Yvonne Vacherot**—(Soupert & Notting, 1906.) (H. T.) Porcelain-white, suffused virginal rose; long, pointed buds on upright, stiff stems opening to large, double well formed flowers of lasting quality. Gold Medal, Leige.

# LEEDLE-SPRINGFIELD ROSES

**Zelia Bourgeois**—(Welter, 1912.) (P.) Glistening snow-white small flowers evenly disposed on full trusses; of round, compact habit, ideal for pot culture; forms a sheet of white for bedding purposes; perpetual during summer. Newest of the White Baby Ramblers.

## Hardy Classification

Hardiness varies considerably between different Roses belonging to the same class, but in a general way they may be grouped as follows:

**Hardest Sorts**—Hybrid Perpetual, Cl'g H. P., Hybrid Rugosa, Moss, Cl'g Moss, Cl'g Polyantha and Ramblers, Wichuraiana, Hybrid Wichuraiana, Multiflora, Setigera, Baby Ramblers, etc.

**Hardy With Protection**—Bourbon, China or Bengal, Cl'g C., Hybrid China, Cl'g H. C., Cl'g Hy. Noisette, Hybrid Polyantha, Cl'g Hy. Pol., Hybrid Tea, Cl'g H. T., H. T. W., Polyantha or Fairy, etc.

**Least Hardy Sorts**—Banksian, Cl'g Noisette, T., Cl'g Tea, etc.

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## Add to your orders and inquiries

any desired sort not herein listed and we can usually supply the best stock obtainable in this market of nearly every variety in current demand in

**New and Standard Roses and Miscellaneous Plants, Ferns, Shrubs, Vines, etc.**

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## In the Rush of the

# Spring Shipping Season

buyers would facilitate prompt and complete filling of orders by naming second choice or authorizing substitution of closely similar sorts for sold out varieties.

# LEEDLE SPRINGFIELD ROSES

## Spring scarcity

in many varieties of Roses should be expected, owing to the lack of importations and the winter-killing of stock during two exceptionally severe seasons.

Our 2-year pot-grown Roses will be found to answer every purpose for which field-grown stock may be used, but must not be handled in the same manner as strictly dormant Roses.

## Coal?—Yes,

by persistent effort we have received sufficiently regular shipments to enable us to divert about six car-loads to aid employees, two churches and two fellow florists, while Providence added enough to winter our stock cool, but in the

## pink of condition.

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